No Place Like Home



Count: 48 Wand: 0 Ebene:

Choreograf/in: Deb Crew (CAN)

Musik: Kansas City - Wilbert Harrison



WALK FORWARD, SMALL JUMP, CLAP

1-2 Walk forward on right, walk forward on left

&3 Small jump forward landing on right, step left beside right

4 Clap

5-6 Walk forward on right, walk forward on left

&7 Small jump forward landing on right, step left beside right

8 Clap

STEP BACK, KICK FORWARD & SNAP FINGERS

9-10	Step back on right, kick left foot forward & snap fingers
11-12	Step back on left, kick right foot forward & snap fingers
13-14	Step back on right, kick left foot forward & snap fingers
15-16	Step back on left, kick right foot forward & snap fingers

STEP-TOUCHES

17-18	Step back on right, touch left heel forward (weight on right)
19-20	Step left home, touch right beside with left (weight on left)
21-22	Step forward on right, touch left toe back (weight on right)
23-24	Step left home, touch right beside left (weight on left)

POINT, STEP ACROSS, UNWIND, CLAP

25-26 Touch the right to the side, cross & step the right over the left

27-28 Unwind by ½ turning to the left, clap

RIGHT ARM BACK, LEFT ARM BACK (WORK YOUR PECTS), TWO CLAPS

29 Pull right arm back (elbow is bent & even with shoulder)
30 Pull left arm back (elbow is bent & even with shoulder)

31-32 Clap, clap

RIGHT DRAG VINE, TWO LEFT KICK-BALL-CHANGES

33-36	Step side right, drag and step left to right, step side right, touch left beside right (weight on
	4\

right)

Left kick-ball-change: kick left forward, step down on ball of left foot, step right beside left Left kick-ball-change: kick left forward, step down on ball of left foot, step right beside left

(weight on right)

LEFT DRAG VINE, TWO RIGHT KICK-BALL-CHANGES

41-44	Step side left, drag and step right to left, step side left, touch right beside left (weight on left)
45&46	Right kick-ball-change: kick the right forward, step down on ball of right foot, step left beside
	right

right

47&48 Right kick-ball-change: kick the right forward, step down on ball of right foot, step left beside

right (weight on left)

REPEAT