

# No Turning Back

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Terry Hogan (AUS)

Musik: Little Chapel - Heather Myles & Dwight Yoakam



## **SIDE, TOGETHER, CROSS, HOLD, SIDE, HOLD, BEHIND, ¼ RIGHT, FORWARD**

- 1-4 Step left to the side, step right beside left, step left over right, hold  
5-6& Step right to the side, hold, step left across behind right  
7-8 Make ¼ turn right and step forward right, left

## **½ RIGHT, HOLD, FORWARD, LOCK, FORWARD, HOLD, TOGETHER, FORWARD, ¼ LEFT**

- 9-10 Make ½ pivot turn right stepping forward onto right, hold  
11-12 Step forward left, step right forward to lock behind left  
13-14& Step left forward, hold, step right beside left  
15-16 Step left forward, step right forward and make ¼ turn left - facing back wall

## **DIAGONAL FORWARD, CROSS, SIDE, HOLD, SIDE, HOLD, TOGETHER, SIDE ROCK, REPLACE**

- 17-20 Step left forward diagonally left, step right over left, step side left, hold  
21-22 Step right to the side, hold  
&23-24 Step left beside right, rock-step right to the side, rock sideward onto left

## **CROSS ROCK, REPLACE, SIDE, HOLD, CROSS, HOLD, ¼ LEFT, TOGETHER, CROSS**

- 25-28 Cross-rock right over left, replace weight on left, step side right, hold  
29-30& Step left over right, hold, make ¼ turn left and step right backward  
31-32 Step left beside right, step right forward and across in front of left

## **DIAGONAL FORWARD, CROSS, SIDE, HOLD, SIDE, CROSS, SIDE, BEHIND**

- 33-36 Step left forward diagonally left, step right over left, step side left, hold  
37-38 Step side right, step left across in front of right  
39-40 Step side right, step left across behind right

## **SIDE, TOGETHER, FORWARD, HOLD, SIDE, BEHIND, SIDE, CROSS**

- 41-44 Step side right, step left beside right, step forward right, hold  
45-46 Step side left, step right across behind left  
47-48 Step side left, step right across in front of left

## **SIDE, HOLD, TOGETHER, ¼ LEFT, FORWARD, ½ LEFT, HOLD, FORWARD, ½ LEFT**

- 49-50& Step side left, hold, step right beside left  
51-52 Make ¼ turn left and step left forward, step right forward  
53-54 Make ½ pivot left stepping forward onto left, hold - facing back wall  
55-56 Step right forward, make ½ pivot turn left stepping forward onto left

## **CROSS, BACK, BACK, HOLD, TOGETHER, BACK, ¼ LEFT, SIDE, TOUCH**

- 57-58 Step right across left, step left backward toward left diagonal  
59-60 Step right backward toward right diagonal, hold  
&-61 Step left beside right, step right slightly backward toward right diagonal  
62-64 Make ¼ turn left and step left forward, step right to the side, slide left to touch beside right

## **REPEAT**

## **RESTART**

After 2nd complete wall on the instrumental section - facing the back wall, dance 32 counts and restart - you

will be facing 9:00 to start the next wall

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