# Now You See Me, Now You Don't



Count: 32 Wand: 1 Ebene: Improver

Choreograf/in: Harold Grimshaw (UK)

Musik: Lucky Me, Lonely You - Brooks & Dunn



#### Starts on the heavy beat. Easier to count in after the first 32

#### SIDE, CROSS & SIDE TOUCHES, CROSS-STEP, POINT/CROSS FRONT, POINT/CROSS BEHIND

Step right to right side, cross-touch left toes across front of right
Point/touch left toes to left side, cross-step left across front of right
Point/touch right toes to right side, cross-step right across front of left

7-8 Point/touch left toes to left side, cross-step left behind right

Tag: After instrumental section dance 1-4 twice

## (BACK ROCK, CROSS SHUFFLE) (TWICE)

9-10	(Angling body left) step back onto right, rock weight forward onto left
11&12	Cross shuffle on right, left, right
13-14	(Angling body right) step back onto left, rock weight forward onto right
15&16	Cross shuffle on left, right, left

# RIGHT VINE & SCUFF; STEP/PIVOT ½ RIGHT (TWICE)

17-18	Step right to right side, step left behind right
19-20	Step right to right side, scuff left forward
21-22	Step forward on left, pivot ½ to right
23-24	Step forward on left, pivot ½ to right

### LEFT VINE & SCUFF; STEP/PIVOT ½ LEFT (TWICE)

25-26	Step left to left side, step right behind left
27-28	Step left to left side, scuff right forward
29-30	Step forward on right, pivot ½ to left
31-32	Step forward on right, pivot ½ to left

#### **REPEAT**