

Nuthin's Up (P)

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Lyndy (USA)

Musik: Up! - Shania Twain



Position: Sweetheart Position

Inspired by "What's Up" Line Dance by Dan Albro

KICK BALL WALKS, TOUCH & CROSSES

- 1&2 Right kick, step right next to left, walk forward left
- 3&4 Right kick, step right next to left, walk forward left
- 5-6 Touch right to right side slightly forward, step right across left
- 7-8 Touch left to left side slightly forward, step left across right

ROCK ½ TURN, SHUFFLE, ROCK, COASTER

- 9-10 Rock forward on right, return weight onto left while pivoting ½ turn to right
- 11&12 Shuffle right-left-right (now facing RLOD - lady now on man's left)
- 13-14 Rock forward left, return weight back onto right
- 15&16 Coaster left-right-left (step back on left, step right next to left, step forward left)

¼ TURN LEFT, HOLD, SWIVEL LEFT, HOLD, SWIVEL RIGHT, SWIVEL LEFT, ¼ TURN LEFT, BRUSH

- 17 Bring your right leg (foot forward). As you do this, pivot ¼ turn left on left toe. Put right foot down.

Feet will be shoulder width apart, heels will be pointed to the right, right hip will move to the right, and majority of weight will be on right. Man is now behind the lady

- 18 Hold
- 19 Pivoting on toes, swivel heels & hips to the left
- 20 Hold
- 21-22 Pivoting on toes swivel heels right, pivoting on toes swivel heels left
- 23-24 Pivoting on both feet turn ¼ turn left (facing LOD), brush right forward

TWO SHUFFLES, TWO ½ TURN PIVOTS

- 25-26 Shuffle forward right-left-right
- 27-28 Shuffle forward left-right-left
- 29-30 Step forward on right, turn ½ to left while transferring weight onto left (couple will break right hands and raise left hands. Man will pass under left hands)
- 31-32 Step forward on right, turn ½ to left while transferring weight onto left (lady will pass under left hands. Rejoin hands)

REPEAT

Dance starts when the music starts during the first line of the song. ("It's not as bad as it could be". - start dance at the word "be") When dancing to "Up!" by Shania, omit counts 29-32 (½ turn pivots) on the 2nd and 4th cycle of the dance (the music will give the cue, it will be obvious). The whole dance should be repeated for the remainder of the song.