

On Your Toes

Count: 48

Wand: 4

Ebene: Intermediate waltz

Choreograf/in: Terry Hogan (AUS)

Musik: I'm Finding Out - Rhett Akins



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|-------|--|
| 1 | Step right foot forward diagonally left letting body turn to diagonal |
| 2-3 | Step left foot forward diagonally left letting body turn to diagonal |
| 4 | Stride-step left foot forward starting ¼ turn left |
| 5-6 | Step right foot to the right side completing the turn, step left foot across in front of right |
| 7 | Step right foot to the right side starting ¼ turn left |
| 8-9 | Step left foot slightly backward from right completing the turn, rock-replace weight forward onto right foot |
| 10 | Stride-step left foot forward |
| 11-12 | Slide right toe forward and in a slight arc to the left for 2 counts so it is beside left on count 12. Weight stays on left foot |
| 13-24 | Repeat previous counts 1-12 |
| 25 | Stride-step right foot forward stepping directly in front of left |
| 26-27 | Point-touch left toe to the left side, hold |
| 28-30 | Stride-step left foot forward, step right foot beside left, step left foot in place |
| 31-33 | Repeat previous counts 25-27 |
| 34-36 | Stride-step left foot forward, step right foot slightly forward, rock-replace weight backward onto left |
| 37 | Stride-step right foot backward |
| 38-39 | Slowly slide ball of left foot backward to finish beside right on count 39 leaving weight on right foot |
| 40 | Straide-step backward on left foot making ½ turn right |
| 41-42 | Step right foot forward, step left foot beside right |
| 43 | Stride-step right foot forward |
| 44-45 | Step left foot slightly forward from right, rock-replace weight backward onto right foot |
| 46 | Step backward on left and make ¼ turn right |
| 47 | Step right foot to the right side and make ¼ turn right |
| 48 | Step left foot forward and make ¼ turn right |

Try to ensure that 46-48 are smooth steps that flow to create a ¾ turn. They should travel in a line backward from the position at count 45.

REPEAT

This waltz will fit any standard waltz songs, but was choreographed to be slightly up tempo.