One More Angel

Count: 32	**Wand:** 4	**Ebene:**	

Choreograf/in: Su Marshall (NZ)

Musik: Ain't Got Nothing On Us - John Michael Montgomery

SLIDE STEP, CLOSE SLOWLY, CLAP, SLIDE STEP, CLOSE SLOWLY, CLAP

1	Big step to right side with right foot (spreading arms out to sides)
2-3	Use 2 counts to slide left foot to close
4	Clap
5	Big step to left side with left foot (spreading arms out to sides)
6-7	Use 2 counts to slide right foot to close
8	Clap. (looks good in a full room to have people's hands meet palm-to-palm when arms are spread)

GRAPEVINE RIGHT, SLAP KNEE, GRAPEVINE LEFT, SLAP KNEE

1-2-3	Step right to side, cross left behind, step right to side
4	Lift left knee & slap with right hand
5-6-7	Step left to side, cross right behind, step left to side
8	Lift right knee & slap with left hand

STEP BACK, KICK, BACK, KICK, BACK, KICK, BACK, STAMP

1-2	Step back on right, kick left foot forward
3-4	Step back on left, kick right foot forward
5-6	Step back on right, kick left foot forward
7-8	Step back on left, stamp right. (without transferring weight)

SCUFF FORWARD, BACK, PLACE TOE, CLICK, ROLL 1¼ TURNS

1-2	Scuff right foot forward, scuff right foot back to cross in front of left
3-4	Place right toe down (on left side of left foot, i.e. Still crossed), click fingers of right hand (at about shoulder height) & turn head to look right (give this a pose a little "attitude")
5	¼ turn to the right & step forward on right
6	½ turn to the right & step back on left
7	½ turn to the right & step forward on right

This will complete a 1 ¼ rolling turn traveling to right

8	Close

REPEAT

TAG

On 8th time through (i.e. 2nd time to left wall) the music slows right down. Close right foot to left at end of grapevine (instead of slapping knee) and hold right there. (instead of stepping back sequence). When you here 2 quick drum beats & the lyrics say "us", resume with the rolling turn & carry on 'til the music finishes.