

# One More Shot For 2 (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Ralph Valentine (USA) & Delores Valentine

Musik: Pour Me - Trick Pony



**Position:** couple in "Sweetheart" (Side By Side). Footwork is same for both partners

**Adapted from a dance choreographed by Johnny Montana**

**Song starts with chorus. She will sing "pour me" 4 times. when she gets to the word "whiskey" start counting a 24 beat intro then start dance at the beginning of the first verse.**

## **STEP, HOLD, TURN, HOLD**

**Drop right hands, pick up left hands forming an arch.**

1-2 Step forward onto right foot, hold

**Man will go under arch**

3-4 Make a ½ turn to left (to the left) and replace weight onto left foot, hold

## **STEP, HOLD, TURN, HOLD**

**Pick up left hands forming an arch**

5-6 Step forward onto right foot, hold

**Lady will go under arch**

7-8 Make a ½ turn to left (to the left) and replace weight onto left foot, hold

**Pick up right hands in original "Sweetheart" position**

## **STEP, SCUFF, STEP, SCUFF**

9-10 Step forward onto right foot, scuff left foot

11-12 Step forward onto left foot, scuff right foot

## **SLOW COASTER STEP, SCUFF**

13-14 Step back onto right foot, step onto left foot next to right

15-16 Step forward onto right foot, scuff left foot

## **STEP, LOCK, STEP, SCUFF (ANGLE THESE STEPS TO FORWARD LEFT DIAGONAL)**

17-18 Step forward onto left foot, bring right up next to and to the outside of the left foot and step

19-20 Step forward onto left foot, scuff right foot

## **STEP, LOCK, STEP, STOMP (ANGLE THESE STEPS TO FORWARD RIGHT DIAGONAL)**

21-22 Step forward onto right foot, bring left up next to and to the outside of the right foot and step

23-24 Step forward onto right foot, stomp left foot next to right (no weight)

## **TOE FANS**

25-26 Fan left toe out, bring left toe back home

27-28 Fan right toe out, bring right toe back home

## **TOE-HEEL SPLITS AND RETURNS**

29-30 With weight on both heels fan both toes out, with weight on soles of both feet split heels apart

31-32 Bring heels back together, bring toes back together

## **STEP, SLIDE, STEP, TOUCH**

33-34 Step to right side onto right foot, slide left foot next to right and step

35-36 Step to right side onto right foot, touch left toe next to right

## **STEP, SLIDE, STEP, TOUCH**

37-38 Step to left side onto left foot, slide right foot next to left and step

39-40

Step to left side onto left foot, touch right toe next to left

**REPEAT**

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