## Overdrive



Count: 70 Wand: 2 Ebene: Improver

Choreograf/in: Jan Wyllie (AUS)

Musik: Cheating On the Blues - Brooks & Dunn



1-2-3-4 5-6-7-8	Step right to right, step left behind right, step right to right, stomp left beside right  Turn heels to left, turn toes to left, turn heel to left, hold
3-0-7-0	rum neels to left, turn toes to left, turn neel to left, hold
9-10-11-12	Rock/step back on right, rock forward on left, step forward on right, hold
13-14	Rock/step forward on left, rock back on right
15-16	Step back on left making ¼ turn left, touch right beside left
17-32	Repeat above 16 counts
33-34-35-36	Big step to the right on right taking 2 counts, slide left to right taking 2 counts
37-38-39-40	Step right to right, step left beside right, step right to right, tap left beside right
41-42-43-44	Step left to left, tap right beside left, step right to right, tap left beside right
45-46-47-48	Step left to left, step right beside left, step left to left making ¼ turn left, scuff right forward
49-50-51-52	Rock/step forward on right, rock back on left, step back on right, hold
53-54-55-56	Rock/step back on left, rock forward on right, step forward on left, hold
57-58-59-60	Step forward on right, pivot ¼ left transferring weight to left, step forward on right, hold
61-62-63-64	Step forward on left, pivot ½ right transferring weight to right, step forward on left, hold
65-66	Step right to right bumping hips to the right twice
67-68	Bump hips to the left twice
69-70	Bump hips right, bump hips left
	Samp impolication of the contraction of the contrac

## **REPEAT**

## **TAG**

After wall 2, you will be facing the front. Do the following steps before starting dance again:	
Rock/step right to right, rock/return weight to left, step right across left, hold	
Rock/step left to left, rock/return weight to right, step left across right, hold	
Sweep right to touch in front, hold, sweep right back, hold (Charleston)	
Sweep left to touch behind, hold, sweep left to front, hold (Charleston)	
Rock/step forward on right, rock back on left, step back on right, touch left beside right	
Step left to left, touch right beside left	

## **FINISH**

Final wall faces the back. Make count 15 a ½ turn instead of a ¼ and finish the dance facing the front.