

**Count:** 80**Wand:** 4**Ebene:** Intermediate/Advanced**Choreograf/in:** Dottie Wicks (USA)**Musik:** Oye - Gloria Estefan

## BASIC STEP

- 1&2 Step back on right, step center on left, step right next to left  
3&4 Step forward on left, step center on right, step left next to right  
5&6 Step right to right, step center on left, step right next to left  
7&8 Step left to left, step center on right, step left next to right

## HEEL SWITCHES WITH QUARTER TURN

- 1&2 Tap right heel forward, step right foot to home, tap left heel forward  
&3-4 Step left foot to home, tap right heel forward two times  
&5&6 Step right home, tap left heel forward, step left home, tap right heel forward  
&7 Step right foot home and cross left in front of right  
8 Unwind  $\frac{1}{4}$  turn right (weight stays on left)

## BASIC STEP

- 1&2 Step back on right, step center on left, step right next to left  
3&4 Step forward on left, step center on right, step left next to right  
5&6 Step right to right, step center on left, step right next to left  
7&8 Step left to left, step center on right, step left next to right

## JAZZ BOX / SHUFFLE / $\frac{1}{4}$ TURN / HOLD / SHUFFLE

- 1&2 Cross right over left, step back on left, step back on right  
3&4 Side shuffle left, right, left (weight on left)  
5-6 On balls of both feet swivel heels  $\frac{1}{4}$  turn right - hold on 6 (weight on right)  
7&8 Side shuffle left, right, left

## BASIC STEP

- 1&2 Step back on right, step center on left, step right next to left  
3&4 Step forward on left, step center on right, step left next to right  
5&6 Step right to right, step center on left, step right next to left  
7&8 Step left to left, step center on right, step left next to right

## JAZZ BOX / SHUFFLE / $\frac{1}{4}$ TURN / HOLD / SHUFFLE

- 1&2 Cross right over left, step back on left, step back on right  
3&4 Side shuffle left, right, left (weight on left)  
5-6 On balls of both feet swivel heels  $\frac{1}{4}$  turn right - hold on 6 (weight on right)  
7&8 Side shuffle left, right, left

## BASIC STEP

- 1&2 Step back on right, step center on left, step right next to left  
3&4 Step forward on left, step center on right, step left next to right  
5&6 Step right to right, step center on left, step right next to left  
7&8 Step left to left, step center on right, step left next to right

## SIDE STEPS WITH SIDE SHUFFLES SHUFFLES

- 1-2-3&4 Step right to right side, step left next to right, side shuffle right, left, right  
5-6-7&8 Step left to left side, step right next to left, side shuffle left, right, left

## Cuban hip motions will stylize the side steps

### BASIC STEP

- 1&2 Step back on right, step center on left, step right next to left
- 3&4 Step forward on left, step center on right, step left next to right
- 5&6 Step right to right, step center on left, step right next to left
- 7&8 Step left to left, step center on right, step left next to right

### KICK - BALL - CHANGE / HALF TURN / PADDLE TURNS

- 1&2 Right kick-ball change
- 3-4 Step forward on right, pivot  $\frac{1}{2}$  turn to left (weight left)
- 5-6 Using left leg as anchor, push  $\frac{1}{4}$  turn to left with right foot
- 7-8 Using left leg as anchor, push  $\frac{1}{4}$  turn to left with right foot

### REPEAT

---