

# Paid In Advance

Count: 56

Wand: 4

Ebene: Improver hip hop

Choreograf/in: Larry Campbell (USA) & Tracy Campbell (USA)

Musik: Cryin' For Nothin' - Gary Allan



## HIP BUMPS

- 1-2 Step right forward/diagonally, bump right hip 2 times
- 3-4 Shift weight to the left and bump left hip 2 times
- 5-6 Step right back/diagonally, bump right hip 2 times
- 7-8 Shift weight to the left and bump left hip 2 times

## KICK-BALL-TOUCH / KICK-BALL-TURN / KICK-BALL-TOUCH / KICK-BALL-TURN

- 9 Weight remaining on left foot, kick right foot forward
- & Quickly step right foot home, weight on it
- 10 Weight remaining on right foot, touch left toe next to right foot
- 11 Weight remaining on right foot, kick left foot forward
- & Step left foot ¼ left, weight on it
- 12 Weight remaining on left foot, touch right toe next to left foot
- 13 Weight remaining on left foot, kick right foot forward
- & Quickly step right foot home, weight on it
- 14 Weight remaining on right foot, touch left toe next to right foot
- 15 Weight remaining on right foot, kick left foot forward
- & Step left foot ¼ left, weight on it
- 16 Step down putting weight on right foot

## TOUCH FRONT, SIDE, BEHIND & FRONT, TOUCH, BEHIND & FRONT, TOUCH

- 17-18 Touch left to front, touch left to side
- 19&20 Step left behind right, step right to right side, step left across right
- 21-22 Touch right out to side 2 times
- 23&24 Step right behind left, step left to left side, step right across left
- 25-26 Touch left out to side 2 times

## LEFT SAILOR, RIGHT SAILOR

- 27&28 Left sailor (left behind right, right to right side, left to left side)
- 29&30 Right sailor (right behind left, left to left side, right to right side)

## ROCK STEP, COASTER STEP, ROCK STEP COASTER STEP

- 31-32 Rock forward on left, recover back on right
- 33&34 Left coaster step (left foot back, right foot next to left, left foot slightly forward)
- 35-36 Rock forward on right, recover back on left
- 37&38 Right coaster step (right foot back, left foot next to right, right foot slightly forward)

## TURN ¼, TOE HEELS

- 39-40 Turn ¼ to left, step left toe, drop left heel
- 41-42 Step right toe, drop right heel
- 43-44 Step left toe, drop left heel
- 45-46 Step right toe, drop right heel

## ½ TURN, SHUFFLE, ½ TURN SHUFFLE

- 47-48 Step left foot forward, turn ½ to right
- 49&50 Shuffle forward left

51-52            Step right foot forward, turn ½ to left  
53&54           Shuffle forward right

**REVERSE MONTEREY**

55-56           Touch left foot to left side, as you bring it in, turn ½ to left, putting weight on it (this is like a reverse Monterey turn)

**REPEAT**

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