Paint Me A Birmingham



Count: 32 Wand: 2 Ebene: Improver nightclub

Choreograf/in: Ed Lawton (UK), Gemma Bailey, Kate Sala (UK) & Roy Verdonk (NL)

Musik: Paint Me a Birmingham - Tracy Lawrence



This dance is dedicated to Tim Ruzgar For his 50th Birthday and to thank him for finding the music

SIDE ROCK & 1/4 TURN	I 1/4 TURN 1/4	SWAY	, ROCK WITH 1/4 TURN RIGHT & SIDE
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1	Step	right	to	right	side

2&3 Rock back on left, rock forward on right, make a ¼ turn left stepping forward on left

4&5 Make a ½ turn left stepping back on right, make a ¼ turn left stepping left to left side, step

right over left

6-7 Step left to left swaying hips left, sway hips right

8&1 Rock back on left, rock forward on right making a ¼ turn right, step left to left side

ROCK & 1/4 TURN, WALK, SLOW PIVOT, FULL TURN STEP SIDE

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2&3	Rock back on right, rock forwa	ard on lett make a 1/2	i ti irn riant stennina t	orward on right
240	TROOK BUOK OIT HIGHE, TOOK TOT WE	ara orriori, make a /4	i tarri rigiri ətəppirig i	or ward on night

4&5 Walk forward on left, right, left

6&7 With weight on left, start to make a ½ turn right, finish of the ½ turn and step forward on the

right

8&1 Make a ½ turn right stepping back on left, make a ½ turn right stepping forward on right, step

left out to left side

ROCK & 1/4 TURN, 1/2 PIVOT TWICE SWEEP, WEAVE, UNWIND SWEEP

2&3	Rock back on right, rock forward on left, make a ¼ turn right, stepping forward on right
4&5	Step forward on left, pivot ½ turn right, make a ½ turn right stepping back on left and sweep
	right toe to the right

Step right behind left, step left to left, step right over left 8&1 Unwind a full turn left, sweep left toe out to left side

STEP SWEEP TWICE, STEP BACK, ROCK FORWARD, BACK FORWARD, 11/4 TURN, ROCK &

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back on left

4&5 Rock forward on to right, rock back on left, rock forward on to right

6&7 Make a ½ turn right stepping back on left, make a ½ turn right stepping forward on right,

make a 1/4 turn right stepping left to left side

8& Rock back on right, rock forward on left

REPEAT