

Pivotal Moment

Count: 32

Wand: 2

Ebene:

Choreograf/in: Justine Shuttleworth (AUS)

Musik: This Kiss - Faith Hill



- | | |
|--------|---|
| 1-2 | Cross/step right behind left, step left foot to left side |
| 3&4 | Cross/step right over left, rock/step left to left side, pivot $\frac{1}{4}$ (samba step with $\frac{1}{4}$ turn) |
| &5-6 | Step slightly forward on left, rock right foot out to right side, rock weight onto left in place |
| 7&8 | Cross/step right over left, rock left to left side, replace weight onto right (samba step) |
| | |
| &9-10 | Step slightly forward on left, rock right foot out to right side, rock weight onto left in place |
| 11-12 | Cross/step right over left, pivot $\frac{3}{4}$ turn left taking weight onto left |
| 13-14 | Step forward on right turning $\frac{1}{2}$ turn left, step back on left turning a $\frac{1}{2}$ turn left (full turn left) |
| 15&16 | Shuffle forward right-left-right |
| | |
| 17-18 | Rock forward onto left foot, rock back onto right foot |
| &19&20 | Step left beside right, rock back onto right foot, rock forward onto left, step right beside left |
| 21-22 | Step forward on left foot, cross/step right foot over left |
| & | Step slightly back on left |
| 23& | Touch right toe to right side, step right beside left |
| 24& | Touch left toe to left side, step left beside right |
| | |
| 25-26 | Step forward on right, pivot $\frac{1}{2}$ turn left taking weight onto left |
| 27&28 | Step forward on right, pivot $\frac{1}{2}$ turn left taking weight onto left, step forward onto right foot |
| 29-30 | Step forward on left, pivot $\frac{1}{2}$ turn right taking weight onto right |
| 31&32 | Step forward on left, pivot $\frac{1}{2}$ turn right taking weight onto right, step forward onto left foot |

REPEAT

In order for this dance to best fit the music, i suggest that you begin the dance 8 beats into the music. It seems a little weird to begin with, but it fits rather nicely then and there are no tags, breaks