# Please Don't Make Me Beg

Ebene: Intermediate

Choreograf/in: Ian Dunn (AUS)

**Count: 32** 

Musik: Don't Make Me Beg - Steve Holy

### CROSS, RETURN, BACK, RETURN, HOP KICK, HOP, HOP KICK, HOP

- 1 Cross right forward & over left (pop left knee to left 45 & tap left toe behind right)
- &2& Return weight on left, step right back (left heel jack forward), step forward on left
- 3&4& Hop forward on left kicking right forward, hop onto right, hop forward on right kicking left forward, hop onto left
- 5-8 Repeat the above 4 beats for counts 5 to 8

## ROCK, RETURN, 1 ½ TURN, STEP, STEP, ROCK, RETURN, TOUCH, ½ TURN

- 1& Rock/step right forward, return onto left toe ½ turn right (keeping left heel off the floor)
- 2& Step forward on right, step forward on left toe turning ½ turn right
- 3& Stepping back on right turn <sup>1</sup>/<sub>2</sub> turn right, forward on left toe
- 4& Step forward on right, forward on left toe (lower body on right foot and raise on the left toe steps)
- 5&6 Rock forward right, replace weight on left (swinging right in an arc back), step right back
- 7-8 Touch left toe back, turn <sup>1</sup>/<sub>2</sub> turn left on right foot (change weight onto left)

#### RIGHT, TOGETHER, RIGHT, TOGETHER, RIGHT, TOGETHER, VINE, ¾ TURN

- 1 Step right to right 45 (swivel heels to the left)
- 2 Slide left beside right (swivel heels to the right)
- 3&4& Repeat the above twice at double time
- 5&6& Step left to left, right behind left, left to left, right across left
- 7&8& Step left to left, right behind left, left to left, pivot on left <sup>3</sup>/<sub>4</sub> turn on left

#### CHARLESTON, FULL TURN, STEP, DRAG, STEP, DRAG, STEP, DRAG, STEP SCUFF

- 1&2 Touch right toe in front, swing right in an arc, step back on right
- &3 Swing left in an arc, touch left toe back
- 4& Twist full turn left (legs crossed, drag right toe finishing right behind left), weight on right
- 5&6& Step forward on left, drag lock right behind left, step forward on left, drag lock right behind left
- 7&8& Step forward on left, drag lock right behind left, step forward on left, scuff right

#### REPEAT

TAG

On wall 3 (at the back) do only 16 counts of the dance then restart and dance the back wall in full.

#### FINISH

Second time facing the front wall, after completing wall 9, dance as follows:

1-4 Stomp right to right and forward, hold for 3 counts

5-8 Stomp left to left and forward, hold for 3 counts

On the drum roll and words "beg", place hands together at waist height in a praying fashion. Raise hands up & above your head slowly. Lower them slowly and place separately to the side. Lower your head.





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Wand: 4