

# Pleased To Meet You

**COPPER KNOB**  
STEPPERS

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: John Bishop (AUS) & Karen Wilkinson (AUS)

Musik: Pleased to Meet You - Aneiki



Sequence: AB, TAG 1, AB, TAG 2, B, B (with opposite footwork)

## PART A (WEAVE)

### EXTENDED WEAVE, MILITARY TURN, KICK- BALL- CHANGE; REPEAT

- |         |   |
|---------|---|
| 1-2-3-4 | Cross/step left over right, step right to side, cross/step left behind right, step right to side  |
| 5-6-7   | Cross/step left over right, step right to side, step left to left and slightly back               |
| 8-1-2-3 | Cross/step right over left, step left to side, cross/ step right behind left, step left to side   |
| 4-5-6   | Cross/step right over left, step left forward, pivot ½ turn to the right                          |
| 7&8     | Left kick ball-change   |
| 1-2-3-4 | Cross/step left over right, step right to side, cross/ step left behind right, step right to side |
| 5-6-7   | Cross/step left over right, step right to side, step left to left and slightly back               |
| 8-1-2-3 | Cross/step right over left, step left to side, cross/step right behind left, step left to side    |
| 4-5-6   | Cross/step right over left, step left forward, pivot ½ turn to the right                          |
| 7&8     | Left kick ball-change   |

## PART B (STEP/SCUFFS AND MEET & GREET)

### STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR; MILITARY TURN, SHUFFLE FORWARD, ROCKING CHAIR

- |         |  |
|---------|--|
| 1-2-3-4 | Step left forward, scuff right forward; step right forward, scuff left forward   |
| 5-6-7-8 | Step left forward, rock back onto right, step left back, rock forward onto right |

**Option: you can replace any rocking chair (such as the one immediately above) with two pivot/military turns, however the choreographers suggest you learn the dance with the rocking chairs to get the feel of the dance first and change to turns when you think you've mastered it**

- |         |  |
|---------|--|
| 1-2-3&4 | Step left forward, pivot ½ turn to the right, shuffle forward left-right-left    |
| 5-6-7-8 | Step right forward, rock back onto left, step right back, rock forward onto left |

### STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR; MILITARY TURN, SHUFFLE FORWARD, ROCK FORWARD BACK, COASTER STEP

- |         |   |
|---------|---|
| 1-2-3-4 | Step right forward, scuff left forward, step left forward, scuff right forward                  |
| 5-6-7-8 | Step right forward, rock back onto left, step right back, rock forward onto left                |
| 1-2-3&4 | Step right forward, pivot ½ turn to the left, shuffle forward right-left-right                  |
| 5-6-7&8 | Step left forward, rock back onto right, step left back, step right together, step left forward |

## MEET AND GREET SECTION: (INSPIRED BY BILL BADER'S 'BOOTSCOOTIN' BOOGIE)

These steps are done a total of four (4) times to turn a complete circle:

Slow rocks forward, back, back, forward, hitch turn 1/ 4 left, side shuffles and rocks (or vine with touch or hitch if you prefer the slower movement). When you rock back on your right foot you can look over your right shoulder and greet the person behind you. If you don't look over your shoulder, you may catch the person in front greeting you!

- |         |   |
|---------|---|
| 1-2-3-4 | Rock/step right forward, hold, rock back onto left, hold                                    |
| 5-6-7   | Rock/step right back, hold, rock forward onto left  |
| 8       | Hitch right turning ¼ turn to the left on ball of left                                      |
| 1-2-3-4 | Shuffle right-left-right sideways to right, rock left behind right, rock forward onto right |
| 5-6-7-8 | Shuffle left-right-left sideways to left, rock right behind left, rock forward onto left    |

**?Repeat this section three (3) more times (total of a full circle)**

## TAG 1

### SYNCOATED SIDE TOUCHES AND INTERRUPTED HEEL JACKS

1&2&	Touch right to side, step right together, touch left to side, step left together
3&4&	Touch right to side, step right together, touch left to side, step left together
5-6&7-8	Touch right heel forward, hold, step right together, touch left toe back, hold
&	Step left together
1&2&	Touch right to side, step right together, touch left to side, step left together
3&4&	Touch right to side, step right together, touch left to side, step left together
5-6&7-8	Touch right heel forward, hold, step right together, touch left toe back, hold

## **TAG 2**

### **SYNCOATED SIDE TOUCHES AND INTERRUPTED HEEL JACKS 'SANDWICHED' BY SHUFFLES & ROCKS FORWARD AND BACK**

1&2-3-4	Shuffle forward right-left-right; rock/ step left forward, rock back onto right
5&6-7-8	Shuffle back left-right-left ; rock/ step right back, rock forward onto left
1&2&	Touch right to side, step right together, touch left to side, step left together
3&4&	Touch right to side, step right together, touch left to side, step left together
5-6&7-8	Touch right heel forward, hold, step right together, touch left toe back, hold
&	Step left together
1&2&	Touch right to side, step right together, touch left to side, step left together
3&4&	Touch right to side, step right together, touch left to side, step left together
5-6&7-8	Touch right heel forward, hold, step right together, touch left toe back, hold
1&2-3-4	Shuffle forward left-right-left; rock/ step right forward, rock back onto left
5&6-7-8	Shuffle back right-left-right; rock/ step left back, rock forward onto right

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