

# Pleasures Of The Flesh

Count: 64

Wand: 4

Ebene:

Choreograf/in: Mark Simpkin (AUS) & Robin Imms (AUS)

Musik: I'll Go On Loving You - Alan Jackson



- |       |   |
|-------|---|
| 1-4   | Turn on left foot ¼ turn left stepping forward onto right, rock back onto left, pivot on left ¼ turn right touching ball of right to right side, drop weight onto right foot                      |
| 5-8   | Turn on right foot ¼ turn right stepping forward onto left, rock back onto right, pivot on right ¼ turn left touching ball of left to left side, drop weight onto left foot                       |
| 9-12  | Turn on left foot ¼ left stepping forward on right, pivot ¾ turn left taking weight to left, touch ball of right to right side, drop weight to right foot   |
| 13-16 | Rock back on left, rock forward on right, step left to left side, step right beside left  |
| 17-20 | Step left forward, turn ¼ turn left & step back on right, step left back, hold  |
| 21-24 | Step right beside left, step left forward, step right forward, pivot ½ turn right on right foot   |
| 25-28 | Step left forward, pivot ¾ turn right taking weight on right (right leg is crossed), pivot ½ turn right on ball of right foot bringing left beside right for the turn & take weight to left, hold |
| 29-32 | Step right back, step left forward, turn ½ turn left on left foot bringing right beside left, hold  |
| 32-36 | Step right to right side, rock back on left, rock forward on right, step left to left side  |
| 37-40 | Rock forward on right, rock back on left, touch ball of right to right side, drop weight to right   |
| 41-44 | Turn ¼ turn left on right foot stepping left back, step right forward, step left forward, pivot on left foot ½ turn right keeping weight on left  |
| 45-48 | Rock back on right, rock forward on left, step right forward, pivot on right foot a full turn left  |
| 49-51 | Step left forward, turn ½ left stepping right back, turn ½ left stepping left forward   |
| 52&53 | Turn ¼ left stepping right to right side, step left beside right, step right forward turning ¼ right  |
| 54-56 | Step left forward, pivot ½ turn right taking weight to right, turn another ½ turn right on right foot bringing left beside right for the turn to finish on left foot                              |
| 57-60 | Step/rock right to right side, replace weight to left, touch right beside left, drop weight to right  |
| 61-64 | Step/rock left to left side, replace weight to right turning ¼ right, step left forward, pivot ¼ turn left on left foot   |

## REPEAT

To keep the dance in phrase with the music, there are two tags. On the second wall count 39 is a step right to right side, count 40 is a step left beside right taking weight to left. The dance then starts again from the beginning on count 1. On the fourth wall, do the 1st 8 counts only & restart again from the beginning on count 1.

The dance should be smooth flowing therefore the ¼ turn at the end of the dance & the ¼ turn at the start of the dance should flow into a ½ turn.