Count: 32
Wand: 0
Ebene: Partner
Choreograf/in: Tony Colbert (IRE)
Musik: One Night At a Time - George Strait


Position: Start back to back with the men facing into the center of the circle and the women looking outwards
$\left.\begin{array}{ll}\text { CHA-CHA FORWARD, CHA-CHA BACK } \\ \text { 1\&2 } & \text { MAN: Cha-cha forward towards center of circle left, right, left } \\ \text { LADY: Cha-cha forward away from man. Right, left, right }\end{array}\right\}$

## STEP, KNEE CROSS, CHA-CHA WITH $1 / 2$ TURN

5-6 MAN: Step on left, hitch right knee across left leg
LADY: Step on right, hitch left knee across right leg
MAN: Cha-cha right, left, right taking $1 / 2$ turn right
LADY: Cha-cha left, right, left taking $1 / 2$ turn left
Both dancers are now facing one another. They should raise their hands above shoulder level and hold hands

| STEP, POINT, STEP BACK, POINT |  |
| :--- | :--- |
| 9-10 | MAN: Step on left, point right toe forward |
|  | LADY: Step on right, point left toe forward |
| 11-12 | MAN: Step back on right, point left toe back |
|  | LADY: Step on left, point right toe back |

Man lets go of lady's left hand and raises her right hand to allow her pass under on next cha-cha
CHA-CHA WITH $1 ⁄ 2$ TURN, STEP, TOUCH
13-14 MAN: Cha-cha left, right, left taking $1 / 2$ turn right (letting lady pass under her own arm)
LADY: Cha-cha right, left, right taking $1 / 2$ turn left (passing under her own raised right arm)
15-16 MAN: Step right in place, touch left toe beside right foot
LADY: Step left in place, touch right toe beside left foot
17-24 BOTH: Repeat steps 9-16
On step 24 man raises lady's right hand and places his right hand on her waist and she places her left hand on his shoulder to enter a ballroom hold the next three cha-chas are executed while in the ballroom hold

| CHA-CHA ALONG LINE OF DANCE, CHA-CHA WITH $1 / 2$ TURN |  |
| :--- | :--- |
| $25 \& 26$ | MAN: Cha-cha left, right, left to left side |
|  | LADY: Cha-cha right, left, right to right side |
| $27 \& 28$ | MAN: Cha-cha right, left, right turning $1 / 2$ left |
|  | LADY: Cha-cha left, right, left turning $1 / 2$ right |

CHA-CHA WITH $1 ⁄ 2$ TURN, STEP, TOUCH WITH $1 ⁄ 2$ TURN
29\&30 MAN: Cha-cha left, right, left turning $1 / 2$ left
LADY: Cha-cha right, left, right turning $1 / 2$ right
Let go both hands
½ TURN, STEP TOUCH (ENDING UP BACK TO BACK)
31-32
MAN: $1 / 2$ Turn right stepping to the side with right to face into the center of the circle, touch left beside right foot.
LADY: $1 / 2$ Turn left stepping to the side with left to face out from the circle, touch right beside left foot.

