Prodissy



| Count<br>Choreograf/in |  | Wand: 4<br>Fowler (UK) & Sally Nug                   | Ebene: Improver<br>gent (UK)  |                      |
|------------------------|--|--|---|----------------------|
| Musik                  | : When My  | y Baby - Scooch                                      |   |                      |
| 1                      | Touch lef  | t foot out to left side                              |   |                      |
| 2                      | Pivot a <sup>3</sup> / <sub>4</sub> turn left on ball of right foot (bring left foot up to right knee with left toe pointing downwards)  |  |   |                      |
| 3&4                    | Shuffle fo   | rward on left, right, left                           |   |                      |
| 5                      | Cross rigl   | nt foot in front of left foot                        |   |                      |
| 6                      | Step back  | < on left foot                                       |   |                      |
| 7                      | Make a ½   | turn right on right foot                             |   |                      |
| 8                      | Step left f  | oot next to right                                    |   |                      |
| 9-10                   | Touch right toe slightly forward and to the right and roll the right knee in two small circles to the right, setting down your right heel on count 10  |  |   |                      |
|                        |  |  | n front of you, palm down at chest he tabletop, that match the circles made |                      |
| 11-12                  | Repeat 9-<br>down  | 10 on the left side. You                             | end up with your feet apart and both  | hands forward, palms |
| 13-16                  | From waist upwards rotate upper body to the left starting leaning backwards and to the left.<br>Roll body round to finish back in center. (Leave your hands out in front through this move.) |  |   |                      |
| 17                     |  | th hands on side of head                             |   |                      |
| 18                     | Touch right hand on left shoulder and left hand on right shoulder  |  |   |                      |
| 19                     | Touch right hand on right shoulder and left hand on left shoulder  |  |   |                      |
| &                      | Touch hands on hips (right to right side and left to left side)  |  |   |                      |
| 20                     | Bend forward and drop head downwards pointing hands to feet  |  |   |                      |
| 21                     |  | up to face front                                     |   |                      |
| 22                     | -  | shoulder upwards (start t                            |   |                      |
| 23                     |  | oulder upwards (start to                             |   |                      |
| &                      | •  | houlder upwards (start t                             | ,   |                      |
| 24                     | Lift left sh   | oulder upwards. Body sl                              | hould reach normal height!  |                      |
| 25                     | -  | ht foot out to right side                            |   |                      |
| 26                     | Pivot a ½ turn right on ball of left foot, bringing right foot in place  |  |   |                      |
| 27                     |  | t foot out to left side                              |   |                      |
| &                      | -  | foot back in place                                   |   |                      |
| 28                     | Touch right foot out to right side   |  |   |                      |
| 29                     |  | to right side making a 1/2                           | 0   |                      |
| 30                     |  | turn right and step back                             |   |                      |
| 31&32                  | Making a   | <sup>1</sup> / <sub>2</sub> turn right, shuffle forw | vard on right, left, right  |                      |
| REPEAT                 |  |  |   |                      |

## REPEAT