

# Pure Fantasy

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Stephen Sunter (UK)

Musik: The Way You Love Me (Love To Infinity Mix) - Faith Hill



## **SCUFF, HITCH. STEP, ROLL & DIP, ROLL & DIP, POINT ¼, POINT ½**

- 1&2 Scuff right next to left, hitch right knee, step back right  
3 Dip down bending knees and turning upper body ¼ to the right  
**Roll arms in front of chest, right arm should turn toward chest**  
4 Straighten up and turn back to face front wall  
**Roll arms in front of chest, right arm should turn away from chest**  
5 Dip down bending knees and turning upper body ¼ to the right  
**Roll arms in front of chest, right arm should turn toward chest**  
6 Straighten up and turn back to face front wall  
**Roll arms in front of chest, right arm should turn away from chest**  
&7 Make a ¼ turn left hitching right knee, point right to right side  
&8 Make ½ turn left hitching right knee, point right to right side

## **CROSS POINT, CROSS POINT, FULL MONTEREY TURN, POINT LEFT, CROSS, STEP BACK**

- 1-2 Cross step right over left, point left to left side  
3-4 Cross step left over right, point right to right side  
5 Full clock wise turn on ball of left foot and step right next to left  
6 Point left to left side  
7-8 Cross step left over right, step back right

## **SIDE STEP, CROSS ROCK, ¼ SHUFFLE FORWARD, STEP ½ PIVOT, STEP**

- 1-2 Step left to left side, rock right across left  
3 Recover weight to left  
4&5 Make ¼ turn right and shuffle forward: right, left, right  
6-7 Step forward left, pivot ½ turn right  
8 Step forward left

**Right shoulder should be back and prepped ready for a full turn forward**

## **FULL TURN FORWARD, STEP, TOUCH & KICK, STEP BACK, TWIST & TWIST**

- 1 Make ½ turn left on ball of left foot, stepping back on right foot  
2 Make ½ turn left on ball of right foot, stepping forward on left foot  
3 Step forward right  
4&5 Touch left toe behind right heel, step back left, kick forward right  
6 Step right foot slightly back  
7&8 Twist heel left, twist heels center, twist heels left making a ¼ turn right

**End with weight on left foot**

**REPEAT**