Count: 40 Wand: 4 Ebene: Improver
Choreograf/in: William Sevone (UK)
Musik: Baby Believe - Tish Hinojosa


ROCKS, STEP BEHIND, SWEEP, STEP BACK
1 Rock step forward onto right foot (left heel raised)
$2 \quad$ Rock back onto left foot (right toe raised)
3 Rock forward onto right foot (left heel raised)
4 Rock back onto left foot (right toe raised)
Styling note for counts 1-4: right arm across waistline, left arm by left side
5-8 Step right foot behind left, sweep left leg to side and back of right (2 counts), step right foot back next to left
Styling note for counts 5-8: right arm by right side, 6-7 left arm extended to follow left leg movements
ROCKS, STEP BEHIND, SWEEP, STEP BACK
$9 \quad$ Rock step forward onto left foot (right heel raised)
10 Rock back onto right foot (left toe raised)
11 Rock forward onto left foot (right heel raised)
12 Rock back onto right foot (left toe raised)
Styling note for counts 9-12: left arm across waistline, right arm by right side,
13-16 Step left foot behind right, sweep right leg to side and back of left (2 counts), step left foot back next to right
Styling note for counts 13-16: left arm by left side, 14-15 right arm extended to follow right leg movements

## ROCKS, RIGHT GRAPEVINE WITH ¼ RIGHT

17-20 Rock onto right foot, rock onto left foot, rock right foot, rock onto left foot
Styling note for counts 17-20: swing hips into direction of rock to create a figure of 8 movement, arms follow hip movements
21-24 $\quad$ Step right foot to side, Step left foot behind right, Step right to side with $1 / 4$ turn right, Step

Styling note for count 24: leaning forward bending at left knee and raising right heel, sweep left arm across left knee

STRAIGHTEN, ¼ LEFT SWEEP, STEP BACK, 1 AND A ½ TURNS RIGHT WITH ROCK
25-28 Straighten up-raising left leg, turn $1 / 4$ left on right foot - sweeping left leg to side and back of right (2 counts), step left foot behind right
Styling note for counts 25-27: left arm extended to follow left leg movements, right arm by right side
29 Stepping back onto right foot - turn $1 / 4$ right
$30 \quad$ Cross step left foot over right - turning $1 / 2$ right
31 Step right foot behind left - turning $1 / 2$ right
$32 \quad$ Cross rock left foot over right - turning $1 / 4$ right
ROCK, $1 ½$ TURNS LEFT WITH ROCK, ROCK, ¼ RIGHT SWEEP, TOUCH
33 Rocking back onto right foot - turn $1 / 4$ left-stepping left foot to left side
$34 \quad$ Cross step right foot over left - turning $1 / 2$ left
35 Step left foot behind right - turning $1 / 2$ left
36 Cross rock right foot over left - turning $1 / 4$ left
37-40 Rock back onto left foot, turn $1 / 4$ right on left foot - sweeping right leg to side and back of left
(2 counts), touch right toe back behind left
Styling note for counts 38-39: right arm extended to follow right leg movements, left arm by left side

TAG
At the end of the final (5th) wall

40
1-2-3-4
Stepping back onto left foot - turn $1 / 4$ left, touch right toe back - with left knee bent and body leaning forward, straighten up by stepping right foot next to left, hold, (you should now be facing the home wall)

## Styling Notes

1
2
3
4

Both hands in front of and facing chest
Both arms extended outwards
Both arms moving to sides of body
Both arms at side of body

