Quick Steppin' Stomp



Count: 56 Wand: 4 Ebene: Intermediate/Advanced

Choreograf/in: John Bailey (CAN)

Musik: Let The Band Play - Collin Amey



VAUDEVILLE STEPS

1-2 Step right foot out to the right (slightly forward), bring left behind

& Step right foot out to the right

3-4 Step left foot out to the left (slightly forward), bring right behind

& Step left foot out to the left

5-6 Step right foot out to the right, bring left behind &7 Step right foot out to the right, cross left over right

8 Step right foot out to the right

HIP BUMPS & MODIFIED JAZZ BOX

9-10 Bump hips right, left11&12 Bump hips right, left, right

13-14 Cross left over right, step back on right foot
 &15 Step back on left foot, bring right foot forward
 16 Pivot a ¼ turn left on the balls of both feet

THE HOE DOWNS TWICE

17-18 Walk forward right, left

19&20 Shuffle forward right (right, left, right)

21&22 Step back with left, hop back with left hitching right leg, step back right

23&24 Shuffle back left (left, right, left)

25-26 Walk forward right, left27&28 Shuffle forward right

Step back with left foot, hop back with left hitching right leg
Step back on right, hop back with right hitching left leg
Step back on left, hop back with left hitching right leg

32 Step back on right (with weight on right)

STOMP, STEPS & CLAPS TWICE

33-34 Stomp forward with left foot, clap hands

&35 Step forward with right, stomp forward with left foot

36 Clap hands

37-38 Stomp forward with right foot, clap hands

Step forward with left, stomp forward with right foot

40 Clap hands

SWIVELS, KICK BALL CHANGES AND A 1/4 TURN

41-42 Swivel heels left, then right (toes & body should be pointing 45 left)

Right kick ball change (kick right foot forward, step down on ball of right foot, step down on

left)

45-46 Swivel heels left, swivel heels right completing a 1/4 turn left (toes & body should be pointing

another 45 left from where you were in count 42)

47&48 Right kick ball change

1/4 TURN WITH MODIFIED RUNNING MAN, WALK & BUMP

49-50	Step forward with right foot, pivot a ¼ turn left on the balls of both feet
51&	Touch ball of left foot back and scoot right foot slightly forward, hop back with right foot hitching left leg
52&	Touch ball of right foot back and scoot left foot slightly forward, hop back with left foot hitching right leg
53-54	Walk forward right, left
55&56	Bump hips left, right, left

REPEAT