Quick Steppin' Stomp



Count: 56 Wand: 4 Ebene: Intermediate/Advanced

Choreograf/in: John Bailey (CAN)

Musik: Let The Band Play - Collin Amey



VAUDEVILLE STEPS

1-2 Step right foot out to the right (slightly forward), bring left behind

& Step right foot out to the right

3-4 Step left foot out to the left (slightly forward), bring right behind

& Step left foot out to the left

5-6 Step right foot out to the right, bring left behind &7 Step right foot out to the right, cross left over right

8 Step right foot out to the right

HIP BUMPS & MODIFIED JAZZ BOX

9-10 Bump hips right, left11&12 Bump hips right, left, right

13-14 Cross left over right, step back on right foot &15 Step back on left foot, bring right foot forward 16 Pivot a ¼ turn left on the balls of both feet

THE HOE DOWNS TWICE

17-18 Walk forward right, left

19&20 Shuffle forward right (right, left, right)

21&22 Step back with left, hop back with left hitching right leg, step back right

23&24 Shuffle back left (left, right, left)

25-26 Walk forward right, left27&28 Shuffle forward right

29& Step back with left foot, hop back with left hitching right leg
30& Step back on right, hop back with right hitching left leg
31& Step back on left, hop back with left hitching right leg

32 Step back on right (with weight on right)

STOMP, STEPS & CLAPS TWICE

33-34 Stomp forward with left foot, clap hands

&35 Step forward with right, stomp forward with left foot

36 Clap hands

37-38 Stomp forward with right foot, clap hands

Step forward with left, stomp forward with right foot

40 Clap hands

SWIVELS, KICK BALL CHANGES AND A 1/4 TURN

41-42 Swivel heels left, then right (toes & body should be pointing 45 left)

Right kick ball change (kick right foot forward, step down on ball of right foot, step down on

left

45-46 Swivel heels left, swivel heels right completing a 1/4 turn left (toes & body should be pointing

another 45 left from where you were in count 42)

47&48 Right kick ball change

1/4 TURN WITH MODIFIED RUNNING MAN, WALK & BUMP

49-50	Step forward with right foot, pivot a ¼ turn left on the balls of both feet
51&	Touch ball of left foot back and scoot right foot slightly forward, hop back with right foot hitching left leg
52&	Touch ball of right foot back and scoot left foot slightly forward, hop back with left foot hitching right leg
53-54	Walk forward right, left
55&56	Bump hips left, right, left

REPEAT