Count: 32
Wand: 4
Ebene: Advanced
Choreograf/in: Ed Henry (USA)
Musik: Tell Me Why - Reba McEntire

This dance is advanced due to the speed and quickness of some of the steps. Any music used for 10 Step will work. It is a high energy dance, however, everyone who has learned the dance enjoy it. This dance is a cross between Clogging steps and Hip Hop. Emphasis is in the feet, knees and legs.

STEP, SCOOT, STEP, SCOOT, STEP, ROCK, ROCK, SCOOT, STEP, SCOOT, STEP, SCOOT, ROCK, ROCK, ROCK:

1\& Right step forward; scoot back on right as you bring left knee up
2\& Left step forward; scoot back on left as you bring right knee up
3\& Right step forward; left rock-step back
4\& Right rock-step forward; scoot back on right as you bring left knee up
5\& Left step forward; scoot back on left as you bring right knee up
6\& Right step forward; scoot back on right as you bring left knee up
7\&8 Left step forward; right rock-step back; left rock-step forward
SIDE, BEHIND, SIDE, CLAP, CLAP-TOUCH, SIDE, BEHIND, SIDE, CLAP, CLAP-TOUCH:
1-2 Right step side right; left cross-step behind right
3\&4 Right step side right; clap (\&); clap and touch left next to right
5-6 Left step side left; right cross-step behind left
7\&8 Left step side left; clap (\&); clap and touch right next to left
BACK, SCOOT FORWARD, BACK, SCOOT FORWARD, BACK, SCOOT FORWARD, BACK:
1\& Right step back; scoot forward on right as you bring left knee up
2\& Left step back; scoot forward on left as you bring right knee up
3\& Right step back; scoot forward on right as you bring left knee up
4 Left step back
"ELECTRIC KICKS"-BACK, FORWARD, FORWARD, BACK, BACK, FORWARD, FORWARD:

5
\&
6
\&
7
\&-8
$7 \quad$ Hold (no clap)
\&-8

1-2 Left point-touch side left; left step forward
3-4 Right point-touch side right; right step forward (small step)
5-6 Pivot $1 / 4$ turn left on balls of both feet; hold \& clap
Right step back as you lift left foot (keep left forward)
Left step forward as you lift right foot (keep right back)
Right step forward as you lift left foot (keep left back)
Left step back as you lift right foot (keep right back)
Right step back as you lift left foot (keep left forward)
Left step forward; right step forward

Jump/scoot forward both feet; jump/scoot forward both feet

