## Rainbow's End



Count: 64 Wand: 4 Ebene: Improver

Choreograf/in: Jan Wyllie (AUS)

Musik: Rock At The End Of My Rainbow - Heather Myles



| 1-4   | Step forward on right, scuff left forward, step forward on left, scuff right forward               |
|---|--|
| 5-8   | Step forward on right, scuff left forward, step forward on left, scuff right forward               |
|   |  |
| 9-12  | Rock forward on right, rock back on left, rock back on right, hold                                 |
| 13-16   | Rock back on left, rock forward on right, rock forward on left, hold                               |
|   |  |
| 17-18   | Step forward on right, pivot ¼ turn left transferring weight to left                               |
| 19-20   | Step forward on right, hold  |
| 21-22   | Step forward on left, pivot ½ turn right transferring weight to right                              |
| 23-24   | Step forward on left, hold   |
|   |  |
| 25-32   | Toe struts forward right, left, right, left  |
| 00.04   | <del>-</del>   |
| 33-34   | Touch right heel across in front of left, touch right heel to right side                           |
| 35-36   | Touch right heel across in front of left, hitch right  |
| 37-40   | Vine to the right (right, left, right), hold   |
| 41-42   | Touch left heel across in front of right, touch left heel to left side                             |
| 43-44   | Touch left heel across in front of right, hitch left   |
| 45-48   | Vine to the left (left, right, left) making a ¼ turn left on third step, scuff right forward       |
| 43-40   | vine to the left (left, right, left) making a 1/4 turn left on third step, scull right forward     |
| 49-50   | Step forward on right, touch left toe behind right foot  |
| 51-52   | Step back on left, touch right heel forward  |
| 53-54   | Step forward on right, touch left toe behind right foot  |
| 55-56   | Step back on left, hold  |
|   |  |
| 57-58   | Making ¼ turn right step right to right side, step left across in front of right                   |
| 59-60   | Step right to right, hold  |
| The last 4 counts can be done two ways, this first way is for dancers who do not like turns |  |
| 61-62   | Step left behind right, step right to right  |
| 63-64   | Step forward on left, hold   |
| This second way is for dancers who enjoy turns  |  |
| 61-62   | Step left behind right, making ¼ turn right step forward on right                                  |
| 63-64   | Step forward on left, pivot on ball of left making a ¾ turn right holding right leg off the ground |

## **REPEAT**