

# Rattle Snake

Count: 0

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Shelley Lindsay (UK)

Musik: Must Be Love - Lonestar



Sequence: AB, AB, AA, A (1-16), C, BA

## PART A

**STEP RIGHT TO SIDE ¼ STEP FORWARD ON LEFT, ROCK BACK ON RIGHT, STEP BACK LEFT, ½ TURN RIGHT, STEP FORWARD ON RIGHT, STEP FORWARD PIVOT ¼ TURN RIGHT, SIDE SHUFFLE**

- 12 Step right to right side, ¼ turn right and step forward on left
- 34 Step back on right, step back on left
- 56 ½ turn right and step forward on right, step forward on left
- 7&8 Pivot ¼ turn right and step on right, bring left to right instep, step out on right

## TURNING MAMBOS, HIP BUMPS, SCUFF, HITCH STOMP LEFT

- 1&2 Step forward on left, ½ turn right and step forward on right, bring left to right instep
- 3&4 Step forward on right, ½ turn left and step forward on left, bring right to left instep
- 5&6 Hip bumps back, forward, back
- 7&8 Scuff left foot, hitch left leg, step left in place

**STEP BACK ON RIGHT, TOUCH LEFT BEHIND, STEP FORWARD ON LEFT, TOUCH RIGHT TO RIGHT SIDE, SAILOR STEP LEFT, SAILOR STEP RIGHT**

- 12 Step back on right, touch left behind
- 34 Step left forward, touch right to right side
- 5&6 Step right behind left, step left to left side, step on right
- 7&8 Step left behind right, step right to right side, step on left

## PART B

**STOMP RIGHT NEXT TO LEFT, ¼ TURN TO LEFT, STOMP RIGHT NEXT TO LEFT, ¼ TURN LEFT AS HITCH RIGHT, STEP OUT ON RIGHT. SNAKE ROLL ARMS, STEP RIGHT TO LEFT, CLICK RIGHT FINGERS**

- 1&2 Stomp right foot in place, ¼ left as you stomp right foot in place, hold
- &34 Hitch right leg as you turn ¼ left, step out on right leg and open arms out, bent at elbows (9:00 and 3:00 position with palms facing the floor), hold
- 56 Grasp hands together and "draw" a figure of 8 pattern in the air with them
- 78 Step right foot next to left click right fingers twice at hip level

**ANGLED TOE STRUTS RIGHT AND LEFT, JAZZ KNEES IN AND OUT, CLICK FINGERS AS YOU TURN ¼ TURN LEFT**

- 12 Step out on right toe, step right heel down. Angle body to left diagonal as you do so
- 34 Step out on left toe, step left heel down. Angle body to right diagonal as you do so
- 56 Jazz knee left knee in, and out
- 7&8 Hip bumps right, left, right as you ¼ turn to right, clicking fingers as you do so. Take weight on right on the last beat

**STEP FORWARD ON LEFT, PIVOT ¼ TURN, BRING LEFT TO RIGHT, STEP OUT ON RIGHT, STEP LEFT TO RIGHT, KICK BALL TOUCH, KICK BALL TOUCH TO SIDE**

- 12 Step forward on left, pivot ¼ right and step out on right
- &34 Bring left to right instep, step out on right, step on left to right instep
- 5&6 Kick right foot forward, step on ball of right foot in place, touch left toes in place
- 7&8 Kick left foot forward, step on ball of left foot in place, touch right to right side

**VAUDEVILLE STEPS LEFT VAUDEVILLE STEPS RIGHT, ROCK FORWARD ON RIGHT, ROCK BACK ON LEFT, ½ TURNING CHA-CHA**

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|------|--|
| 1&2& | Cross right over left, step back on left, heel jack right forward, bring right back to place |
| 3&4& | Cross left over right, step back on right, heel jack left forward, bring left back to place  |
| 5&6  | Rock forward on right, rock back on left   |
| 7&8  | ½ turn as you step forward on right, bring left next to right, touch right in place          |

**PART C**

**Dance first 4 counts of part B as normal. Then hold the arms out position for 3 counts, go into the snake arms when he starts singing again, continue part B until the first 24 counts have been danced.**

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