Rawhide

Count: 40

Ebene: Improver

Choreograf/in: Stephen (Hillbilly) Howard

Musik: Rawhide - Frankie Laine

Count 8 beats from start of music, start on third lots of 'rollin', rollin' rollin"

SYNCOPATED CROSSES TO RIGHT X 4

- 1& Cross left in front of right, then put weight on ball of right
- 2&3&4 Repeat traveling to right curving 1/4 a turn right

SYNCOPATED CROSSES TO LEFT X 4

Cross right in front of left, then put weight on ball of left 5& 6&7&8 Repeat traveling to left curving 1/2 of a turn left

CROSS BALL CHANGE TWICE

- 9&10 Cross ball change (left, right, left)
- 11&12 Cross ball change (right, left, right)

These 2 movements are made square to the front

STAMP & SMACK BOTTOM

- Stamp left foot forward 13
- 14-15 Make a big circle with your right arm moving from front to back
- 16 Slap your bottom

DRAG & CLAP

- 17 Stepping back on right foot
- Drag left foot to right foot over 2 beats 18-19
- &20 Clap hands twice

DRAG & CLAP

- 21 Stepping back on left foot
- 22-23 Drag right foot to left foot over 2 beats
- &24 Clap hands twice

STEP BEHIND ¼ TURN SHUFFLE

- 25 Step right foot to right
- 26 Step left foot behind right foot
- 27&28 Side close 1/4 turn right (right, left, right)

PIVOT ½ TURN SHUFFLE FORWARD

- 29 Step forward on left
- 30 1/2 turn to right onto right foot
- 31&32 Shuffle forward (left, right, left)

STEP 3 BRUSHES & 2 ROCKS

- 33 Step onto right foot
- & Brush left foot forward
- 34 Brush left foot back crossing in front of right
- & Brush left foot forward
- 35 Rock forward on left
- & Rock back onto right





Wand: 4

STEP 3 BRUSHES & 2 ROCKS

- 36 Step onto left foot
- & Brush right foot forward
- 37 Brush right foot back crossing in front of left
- & Brush right foot forward
- 38 Rock forward on right
- & Rock back on left

STEP & 2 STAMPS

- 39 Step forward on right
- &40 Stamp left foot twice beside right foot keeping weight on right foot

REPEAT