# Ri-Ti-Ho (P)



Count: 32 Wand: 0 Ebene: Partner

Choreograf/in: Edie Ogilvie & Roy Ogilvie

Musik: We Really Shouldn't Be Doing This - George Strait



## **Position: Closed Western**

A.	AΛ	NI	·C	ST	20

1-2-3&4 Step forward on left, step forward on right, step forward on left, step right next to left, change

weight to left

5-6-7&8 Step forward on right, step forward on left, step forward on right, step left next to right,

change weight to right

9-12 Step left to left side, step right next to left, step backward on left, hold 13-16 Step right to right side, step left next to right, step forward on right, hold

17-18-19&20 Step forward on left, step forward on right, step forward on left, step right next to left, change

weight to left

21-22-23&24 Step forward on right, step forward on left, step forward on right, step left next to right,

change weight to right

25-26-27&28 Step on left with a ¼ turn to your right, step right next to left, step on left with a ¼ turn to your

right, step right next to left, change weight to left

29-30-31&32 Step on right with a ¼ turn to your right, step left next to right (release right hand), step on

right with a ¼ turn to your right, step left next to right (replace right hand), change weight to

right

### **REPEAT**

### LADY'S STEPS

1-2-3&4 Ste	p backward	on riaht, s	step backward	d on left. ster	backward	on right, step	left next to right,

change weight to right

5-6-7&8 Step backward on left, step backward on right, step backward on left, step left next to right,

change weight to left

9-12 Step right to right side, step left next to right, step forward on right, hold

13-16 Step left to left side, step right next to left, step backward on left, hold

17-18-19&20 Step backward on right, step backward on left, step backward on right with a ½ turn to your

right, step forward on left with a ½ turn to your right, step right in place

21-22-23&24 Step backward on left, step backward on right, step backward on left with a ½ turn to you left,

step forward on right with a ½ turn to your left, step left in place

25-26-27&28 Step on right with a ¼ turn to your right, step left next to right, step on right with a ¼ turn, step

left next to right, change weight to right

29-30-31&32 Step on left with a ¼ turn to your right, step right next to left (release right hand), step on left

with a 3/4 turn to your right, step right next to left (replace right hand), change weight to left

#### REPEAT