# Rip It Off

**Count: 32** 

#### Ebene: Improver

Choreograf/in: Dana Fassett (USA)

Musik: Rip Off the Knob - The Bellamy Brothers

## SINGLE TOUCHES AND HOLDS

- 1-2& Touch right to right side, hold, step right next to left
- 3-4& Touch left to left side, hold, step left next to right

### SINGLE TOUCHES-DOUBLE TIME SYNCOPATION

- 5& Step together, touch right to right side
- 6& Step together, touch left to left side
- 7& Step together, touch right to right side
- 8& Step together, touch left to left side

# TWO RIGHT SWIVEL TURNS

- 9-10 Step forward on left, <sup>1</sup>/<sub>2</sub> turn to right
- 11-12 Step forward on left, <sup>1</sup>/<sub>2</sub> turn to right

### You should be facing the front wall

### VINE LEFT WITH KICK

13-16 Step left to left side, step right behind left, step left to left side, kick right across left shin

# WIGGLE, KICK AND STEP

- 17-18 Touch right next to left as you wiggle your hips two counts
- 19-20 Kick right across left shin, step forward on right

# RIGHT SWIVEL TURN, LEFT SHUFFLE FORWARD

- 21-22 Step forward on left, <sup>1</sup>/<sub>2</sub> turn to right transferring weight to right
- 23&24 Shuffle forward left-right-left

# TWO LEFT SWIVEL TURNS

- 25-26 Step forward on right, <sup>1</sup>/<sub>2</sub> turn to left
- 27-28 Step forward on right, <sup>1</sup>/<sub>2</sub> turn to left

#### You should be facing back wall

# FOUR STOMPS FORWARD

29-32 Stomp forward right, left, right, left

#### REPEAT

#### LAST FOUR COUNTS HAVE SEVERAL VARIATIONS:

Spin one, two, or more times Scoot forward on right while hitching left Whatever else you'd like to try for four counts





Wand: 2