

# Rockin'

Count: 64

Wand: 2

Ebene:

Choreograf/in: Margaret Transmeier (USA)

Musik: Wild One - BR5-49



- |  |  |
|--|--|
| 1-2  | Right heel forward for a heel touch, right knee up for a hitch   |
| 3-4  | Right heel forward for a heel touch, right knee up for a hitch   |
| 5-6  | Right foot step back, left foot step next to right   |
| 7-8  | Right foot step forward, hold  |
|  |  |
| 9-10   | Left heel forward for a heel touch, left knee up for a hitch   |
| 11-12  | Left heel forward for a heel touch, left knee up for a hitch   |
| 13-14  | Left foot step back, right foot step next to left  |
| 15-16  | Left foot step forward, hold   |
|  |  |
| 17-18  | Step right foot to left crossing in front of left foot, step left foot back  |
| 19-20  | Step right foot to right of left foot (shoulder width), hold   |
| 21-22  | Step left foot to right crossing in front of right foot, step right foot back  |
| 23-24  | Step left foot to left of right foot (shoulder width), hold  |
|  |  |
| 25-26  | Step right foot to right side, step left foot to right, crossing behind right foot   |
| 27-28  | Step right foot to right with ¼ turn left, touch left toe forward  |
| 29-30  | Step left foot to left side, step right foot to left, crossing behind left foot  |
| 31-32  | Step left foot to left with ¼ turn left, touch right toe forward   |
|  |  |
| 33-34  | Step right foot to right side, step left foot to right, crossing behind right foot   |
| 35-36  | Step right foot to right with ¼ turn left, touch left toe forward  |
| 37-38  | Step left foot to left side, step right foot to left, crossing behind left foot  |
| 39-40  | Step left foot to left with ¼ turn left, step right foot next to left foot with weight on both feet                                |
| <b>On counts 25-40 you made a box, alternating facing inward and outward</b> |  |
|  |  |
| 41-42  | Heel splits apart, bring heels together  |
| 43-44  | Heel splits apart, bring heels together  |
| 45-46  | Touch right heel forward, step right foot next to left   |
| 47-48  | Touch left heel forward, step left foot next to right  |
|  |  |
| 49-50  | Heel splits apart, bring heels together  |
| 51-52  | Heel splits apart, bring heels together  |
| 53-54  | Kick right heel forward, step down on right foot forward as you start a ½ turn to the left   |
| 55-56  | Kick left foot forward as you finish the turn, bring left foot next to right shifting weight to left foot                          |
|  |  |
| 57-58  | Step right toe to right side as you turn 1/8 turn to the right, bring heel down  |
| 59-60  | Cross left foot over right for a toe touch, bring left heel down   |
| 61-62  | Step to right on right toe, bring right heel down  |
| 63-64  | Bring left foot next to right as you turn back to original position for a toe touch, then bring heel down and shift weight to left |

## REPEAT

You can snap your fingers or clap your hands on each of the holds in the first 24 counts.

