Rockin' Daddy



Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Connie van den Bos (NL)

Musik: Rockin' Daddy - The Deans



VAUDEVILLE (1/4 TURN LEFT), STEP, LOCK STEP, HOLD

1-2	Cross step left over right, turning ¼ left, step back on right
3-4	Touch left heel diagonally forward, step left back in place

5-6 Step forward on right, lock step left behind right

7-8 Step forward on right, hold

PIVOT TURN (1/2 RIGHT), STEP, HOLD, FULL LEFT TURN FORWARD, HOLD

1-2 Step forward on left, pivot turn ½ right weight on right

3-4 Step forward on left, hold

5-6 Step forward on right, full left turn and step left next to right

7-8 Step forward on right, hold

Option count 5-8: step forward on right, lock step left behind right, step forward on right, hold

SLOW PIVOT (1/4 RIGHT), PELVIS KNEES, HOLD

1-2	Step forward on left,	hold
1-4	Step forward off left,	110

3-4 Pivot turn ¼ right and turn left knee in weight on right, hold
5-6 Turn right knee in weight on left, turn left knee in weight on right

7-8 Turn right knee in weight on left, hold

SLOW CROSS UNWIND (1/2 LEFT), TWIST TURN (1/4 RIGHT), KICK (CLICK)

1-2 Cross step right over left, hold

3-4 Unwind ½ turn left weight on both feet, hold

5-6 Swivel heels left, swivel heels right

7-8 Swivel heels left making ¼ turn right (weight on left), kick right diagonally right forward and

click fingers

BACK, KICK (CLICK), BACK, KICK (CLICK), ROCK BACK, RECOVER (TWICE)

1-2	Step back on right, kick left diagonally left forward and click fingers
3-4	Step back on left, kick right diagonally right forward and click fingers
5-6	Rock back on right, recover on left

7-8 Rock back on right, recover on left

PIVOT TURN (1/4 LEFT), WEAVE WITH 1/4 TURN LEFT, SCUFF

1-	2	Ste	o forward	l on right,	turn ¼ let	ft stepping	left to	the left side

3-4 Cross step right over left, step left to the left side

5-6 Cross step right behind left, turn 1/4 left and step forward on left

7-8 Step forward on right, scuff left forward (9:00)

REPEAT

The dance ends to the front wall on count 31. Forget the kick, make your pose and sing "yeah"!