Count: 20
Wand: 2
Ebene: Intermediate
Choreograf/in: Jerry Cope (USA) \& Iva Mosko (USA)
Musik: If I Never Stop Loving You - David Kersh

## ROCKING CHAIR, SHUFFLE FORWARD, TURNING SHUFLE

1-2 Step forward on right foot, rock back onto left foot in place
3-4 Step back on right foot, rock forward onto left foot in place
5\&6 Shuffle forward (right, left, right) through contra line ("high fiving" dancers to both sides as you pass)
$7 \& 8 \quad$ Shuffle forward (left, right, left) turning to the right $1 / 2$ turn (to face contra line from opposite direction)

ROCK STEP, TURN RIGHT, CROSS ROCK STEP, TURN LEFT, KICK-BALL-CHANGE
9-10 Step back on right foot, rock forward onto left foot in place
11 Step right foot to right beginning a full turn to the right
12 Step left foot to right continuing a full turn
13 Step right foot to right completing a full turn
14-15 Step left foot across right foot, rock back onto left foot in place
16 Step left foot to left beginning a full turn to the left
17 Step right foot to left continuing a full turn
18 Step left foot to left completing a full turn
19\&20 Kick right foot forward, step right foot home, step down on left foot next to right foot
Should be stabilized at this point, facing between the same 2 dancers as before
REPEAT
The next 20 count repetition will return the dancer through the contra line to the original facing direction
The full turns can be replaced with vines for faster music or slower dancers.

