

# Royal American Stroll (P)

**COPPER KNOB**  
STEPPERS

Count: 62

Wand: 0

Ebene: Partner

Choreograf/in: Joe Weston (USA)

Musik: A Little More Country - Mel McDaniel



**Position: Side-by-side position**

## SHUFFLES, KICK BALL CHANGES

1-8 Left lead, four shuffles forward

9-12 Left lead, kick ball-change, twice - stomp/key step in last count

**Key step for lady. Start step 13 on same foot**

## VINES

13-16 Opposing outside vines (man left/lady right) hitch forward on 4th count

**Retain inside hand holds**

17-20 Opposing inside vines (man right/lady left) turning to face on third count, stomp on 4th

**Hold hands**

## STEP SLIDES, STOMPS, STEP, TOUCH, STEP ¼ TURN, BRUSH

21-24 **MAN:** Left step left into LOD, slide right home, repeat stomping on count 4

**LADY:** Right step right into LOD, slide left home, repeat stomping on count 4

25-26 **MAN:** Right step right, left cross touch behind right

**LADY:** Left step left, right cross touch behind left

27-28 **MAN:** Left step turning ¼ left, right brush forward

**LADY:** Right step turning ¼ right, left brush forward

29-32 **MAN:** Right lead, turning vine- turn ¼ left on counts 1&2, back up on 3 & stomp home on 4 (key step)

**LADY:** Left lead, turning vine - turn ¼ right on counts 1&2, back up on 3 & stomp home on 4 (key step)

**Key step for man. Start move 9 on same foot. Now back to side-by-side position**

## STEPS BACK, STOMP, STEP PIVOT, STEP STOMPS

33-36 **MAN:** Left lead three steps rear, stomp right foot home

**LADY:** Right lead three steps rear, stomp left foot home

37-38 **BOTH:** Right lead, 2 count reversal/step pivot turn to original LOD

39-40 **BOTH:** Right step forward, then left stomp home - key step (man changes step)

41-44 **MAN:** Left lead four steps in place, stomp on fourth - key step (man changes step)

**LADY:** Left lead, cross to man's left side in three counts, stomp home on fourth

## STEP HITCH, STEPS ½ TURN, STEPS BACK, STOMPS

45-46 Right lead-step forward, left hitch forward

47-48 Left step forward turning ½ left, right hitch rearward

49-52 Right lead, two steps rear, stomp home twice on right foot

## STEPS, STOMPS, PIVOT, STEP, HITCH

53-56 **MAN:** Left lead, four steps in place

**LADY:** Crosses to man's left

57-58 **BOTH:** Stomp home twice on left foot - key step (both change feet)

59-60 Right lead, two count reversal/step pivot turn to the left to original LOD

61-62 **BOTH:** Right step forward, left hitch forward

**REPEAT**

No hand holds for moves 4-5. Open/double hand for moves 6-7. No hold, move 9. Side-by-side with logical transitions from 10-end. Key steps, in midwest strolls denote a step/foot change, upcoming opposing move, or other specific change in the accepted rules of dance/lead

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