

Rumba In The Keys (P)

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Alice Daugherty (USA) & Tim Hand (USA)

Musik: Key Largo - Bertie Higgins



MAN'S STEPS

RUMBA BOX OPEN BREAK

- 1-2 Left foot forward, hold
- 3 Right foot side
- 4 Left foot closes to right foot
- 5-6 Right foot side & slightly back, hold

Release right hand from lady's back

- 7 Left foot back, small step, away from partner
- 8 Replace weight to right foot

UNDERARM TURN, TURN INTO SIDE BY SIDE

- 9-10 Left foot side, hold

Raise left hand, preparing to lead lady to turn underarm

- 11-12 Right foot behind left foot (toe turned out), small step 1/8 turn to right

Begin to lead lady to turn to right under raised left hand

- 13 Replace weight to left foot

Continue leading lady to turn underarm

- 14 Step right to side hold
- 15 Step left slightly back

Raise left hand and change with left take right at the waist lead lady into side by side

- 16 Step right forward

Right Side-By-Side Position with right-to-left hand hold

PROMENADE WALKS, LADY'S FREE SPIN

- 17-18 Left foot forward in promenade position, hold
- 19 Right foot forward in promenade position
- 20 Left foot forward in promenade position
- 21-22 Right foot forward in promenade position, hold

Prep lady for a inside turn

- 23 Left foot in place

Release hands free turn

- 24 Step right foot slightly forward

RUMBA BOX, SIDE BREAK DONE IN CLOSED POSITION

- 25-26 Left foot forward, hold
- 27 Right foot side
- 28 Left foot closes to right foot
- 29-30 Right foot to side, hold
- 31 Drag left into left taking no weight
- & Step left in place
- 33 Right foot next to left

REPEAT

TAG

Use this if dancing to key largo (8 counts)

- 1-2 Step left to side, hold

- Drop right bring left between couple**

- 1-2 Right foot back, hold
- 3 Left foot side
- 4 Right foot closes to left
- 5-6 Left foot side & slightly back, hold
- 7 Right foot back small step away from partner
- 8 Replace weight to left foot

9-10	Right foot side, hold
Raise left hand, preparing to lead lady to turn underarm	
11	Left foot forward, making $\frac{1}{4}$ turn to left
Begin to lead lady to turn to right under raised left hand	
12	Right foot forward making $\frac{1}{2}$ turn to left
13-14	Step left to side finishing turn to face partner, hold
15	Step right back making $\frac{1}{2}$ turn to right

16 Step left forward

17-18	Right foot forward in promenade position, hold
19	Left foot forward in promenade position
20	Right foot forward in promenade position
21-22	Left foot forward in promenade position, hold
23	Make a ½ turn to the left stepping back on right
24	Step left back

25-26	Right foot back, hold
27	Left foot side
28	Right foot closes to left
29-30	Left foot to side, hold
31	Drag right into left taking no weight
&	Step right in place
32	Left foot next to right

TAG

- 1-2 Step right to side, hold
- 3 Make $\frac{1}{4}$ left and step back on left
- 4 Recover on right
- 5 Step to side with left making $\frac{1}{4}$ turn to left
- 6 Drag right into left taking no weight

- 7 Step to side with right
 - 8 Step together with left
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