

# Saddle Sore

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Jan Wyllie (AUS)

Musik: Back In the Saddle - Matraca Berg



- 1-4 Step right to right, step left behind right, step right to right, step left beside right  
5-8 Step right to right, hold, step left beside right, hold

## TURN RIGHT HEEL RIGHT AND LEFT HEEL LEFT (TOES POINT IN TOWARDS EACH OTHER)

- 10 Turn right toes right and left toes left (heels point in towards each other)  
11 Turn right toes left and left toes right (toes point in towards each other)  
12 Turn heels back together  
13 Turn right heel right and left heel left  
14 Hold  
15 Turn heels back together  
16 Hold
- 17-18 Rock/step forward on right, rock back on left  
19-20 Step back on right, hook left over right  
21-22 Rock/step forward on left, rock back on right  
23-24 Step back on left, touch right beside left
- 25-26 Step forward on right towards right diagonal, stomp left beside right and clap hands  
27-28 Step forward on left towards left diagonal, stomp right beside left and clap hands  
29-30 Step forward on right towards right diagonal, stomp left beside right and clap hands  
31-32 Step forward on left towards left diagonal, stomp right beside left and clap hands
- 33-36 Rock/step right to right, rock/return weight to left, step right across left, hold  
37-40 Rock/step left to left, rock/return weight to right, step left across right, hold
- 41&42 Shuffle to the right (right, left, right) making ¼ turn left (shuffle back)  
43-44-45&46 Rock back on left, rock forward on right, shuffle forward left, right, left  
47-48 Step forward on right, pivot ¼ left transferring weight to left
- 49-52 Strut forward right, left  
53-56 Step right to right diagonal, step left to left diagonal, step right, left back to center (v step)
- 57-60 Strut forward right, left  
61-64 Step right to right diagonal, step left to left diagonal, step right, left back to center (v step)

## REPEAT

## RESTART

On the 1st, 3rd and 5th walls at count 60. Every time you face the back wall you leave the last 4 steps off