

Saigon

Count: 0

Wand: 1

Ebene: Improver

Choreograf/in: Chen Kuo-Wei (SG)

Musik: Saigon - Elgie



Sequence: AAB, AB, AAB, A

Dedicated to the Bethesda Chapel LineDance Group

PART A

ROCK RIGHT, ROCK LEFT, SAILOR STEPS

- 1-2 Rock on right foot to right, recover on left
- 3&4 Step right foot behind left, recover on left, step right next to left
- 5-6 Rock left foot to left recover on right
- 7&8 Step left foot behind right, recover on right, step left next to right

KICK KICK COASTER STEPS TO RIGHT AND RETURN

- 1-2 Kick right foot forward, turn and kick right foot $\frac{1}{4}$ right (2 kicks)
- 3&4 Step back on right foot, recover on left foot, step right next to left (facing 3:00)
- 5-6 Kick left foot forward, turn and kick left foot $\frac{1}{4}$ left (2 kicks)
- 7&8 Step back on left foot, recover on right, step left next to right (face original wall)

LEFT HALF TURN SHUFFLE, RIGHT HALF TURN SHUFFLE

- 1-2 Step right foot forward, make $\frac{1}{2}$ turn left
- 3&4 Step right foot forward, shuffle right, left, right
- 5-6 Step left foot forward, make $\frac{1}{2}$ turn right
- 7&8 Step left foot forward, shuffle left, right, left

CROSS ROCKS WITH "ATTITUDE", RIGHT, LEFT, RIGHT

- 1-2& Stomp right foot forward, recover on left, step back on right
- Arms: right hand point down and right, left hand point upwards and back**
- 3-4& Stomp left foot forward, ($\frac{1}{4}$ right turn) recover on right, step back on left
- Arms: left hand point down and left, right hand point upwards and back**
- 5-6 Stomp right foot forward ($\frac{1}{4}$ left turn), recover on left
- 7-8 Step back on right foot, step on left

PART B

RIGHT VINE, LEFT VINE

- 1-2 Step right to right, step left behind right
- 3-4 Step right to right, touch left beside right
- 5-6 Step left to left, step right behind left
- 7-8 Step left to left, touch right beside left

RIGHT ROLLING VINE CLAP, LEFT ROLLING VINE CLAP

- 1-2 Step right to right, make $\frac{1}{2}$ turn right, step on left
- 3-4 Make another $\frac{1}{2}$ turn right, step on right clap
- 5-6 Step left to left, make $\frac{1}{2}$ turn left, step on right
- 7-8 Make another $\frac{1}{2}$ turn left, step on left clap

- 1-16 Repeat counts 1-16 of Part B

ENDING

To end, after doing the last Part A, please repeat the "cross rocks with attitudes" four times plus three final

slow motion right crosses (jazz boxes) arms outstretched and make a full turn to the left with arms spread.
