

# Saloonatic

Count: 56

Wand: 0

Ebene:

Choreograf/in: Silke C. Henke (CAN)

Musik: Whose Bed Have Your Boots Been Under? - Shania Twain



## HEEL STRUTS: HEEL STAND, JUMPING JACK ½ TURN: REPEAT:

- 1-2 Touch right heel forward, step down onto right foot
- 3-4 Touch left heel forward, step down onto left foot
- 5-6 Touch right heel forward, step down onto right foot
- 7-8 Touch left heel forward, step down onto left foot
- 9-10 Putting right heel on front diagonal, step onto the heel with all your weight, then step left heel onto left diagonal (i.e.. Your feet should be ½ foot apart, standing on your heels)
  
- 11-12 Bring right hoot home, bring left foot home
- 13 Jump and land with feet out to sides
- 14 Jump and land with right foot crossed in front of left foot
- 15 Unwind into ½ turn to left (leaving both feet on floor)
- 16 Clap hands
- 17-18 Putting right heel on front diagonal, step onto the heel with all your weight, then step left heel onto left diagonal (i.e.. Your feet should be ½ foot apart, standing on your heels)
  
- 19-20 Bring right hoot home, bring left foot home
- 21 Jump and land with feet out to sides
- 22 Jump and land with right foot crossed in front of left foot
- 23 Unwind into ½ turn to left (leaving both feet on floor)
- 24 Clap hands

## STEP TOUCHES BACK WITH CLAPS: ½ PIVOT, ½ PIVOT, HIP BUMPS

- 25 Step back on right diagonal with right foot (body tilts right)
- 26 Touch left toe in to right and clap hands (body faces front)
- 27 Step back on left diagonal with left foot (body tilts left)
- 28 Touch right toe in to left and clap hands (body faces front)
- 29 Step back on right diagonal with right foot (body tilts right)
- 30 Touch left toe in to right and clap hands (body faces front)
- 31 Step back on left diagonal with left foot (body tilts left)
- 32 Touch right toe in to left and clap hands (body faces front)
- 33-34 Step forward right foot, ½ turn pivot to left
- 35-36 Step forward right foot, ½ turn pivot to left
- 37-38 Step forward slightly on right, bump right hip twice forward
- 39-40 Bump left hip back twice

## HEEL STEPS WITH ¼ TURN, ¼ PIVOT WITH CLAPS, REPEAT

- 41-42 Touch right heel forward, step down onto right foot
- 43-44 Making a ¼ turn left touch left heel side, step down on left
- 45-46 Step forward on right foot, ¼ turn pivot to left and clap
- 47-48 Step forward on right foot, ¼ turn pivot to left and clap
- 49-50 Touch right heel forward, step down onto right foot
- 51-52 Making a ¼ turn left touch left heel side, step down on left
- 53-54 Step forward on right foot, ¼ turn pivot to left and clap
- 55-56 Step forward on right foot, ¼ turn pivot to left and clap

REPEAT

---