## Sassy



Count: 16 Wand: 4 Ebene: Intermediate

Choreograf/in: Chris Hookie (USA) - December 1996

Musik: No News - Lonestar



& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 8	From center make a slight jump back on left foot diagonally to the left Lift slightly and touch-down right heel in place where it was Shift weight forward on to right foot Return left foot center - left foot accepts the weight Right foot takes a very slight step to the right and accepts the weight Cross left foot over right foot and accept the weight Right foot takes a very slight step to the right and accepts the weight Cross left foot over right foot and accept the weight From center make a slight jump back on right foot diagonally to the right Lift slightly and touch-down left heel in place where it was Shift weight forward on to left foot Return right foot center - right foot accepts the weight Left foot takes a very slight step to the left and accepts the weight Cross right foot over left foot and accept the weight Left foot takes a very slight step to the left and accepts the weight Cross right foot over left foot and accept the weight
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 8	Make a slight jump back on left foot diagonally to the left Lift slightly and touch-down right heel in place where it was Shift weight forward on to right foot Cross left foot over right foot and accept the weight Make a slight jump back on right foot diagonally to the right Lift slightly and touch-down left heel in place where it was Shift weight forward on to left foot Cross right foot over left foot and accept the weight Make a slight jump back on left foot diagonally to the left and begin a ¼ turn to the right Complete ¼ turn to the right and touch right heel straight forward Slide right foot straight back next to left foot and accept the weight Step forward on left foot Make a ½ turn pivot to the right on the ball of the left foot Touch right foot straight back next to left foot and accept the weight Slide right foot straight back next to left foot and accept the weight Touch left foot center

## **REPEAT**