Saved



Count: 0 Wand: 2 Ebene: Intermediate

Choreograf/in: Ian Dunn (AUS)

Musik: Saved - Vika & Linda



Sequence: AB, AB, B, AB, BB

PART A

HOLD	RIGHT FORWARD	LEET FORWARD	HOI D	HOLD RIGHT BAC	CK. LEFT BACK. HOLD
IIVLD.	. INGHI I GINVAND		. I IVLU.		JN. LEI I DACN. HOLD

1-2	Hold, stomp right forward at 45 right punching right arm up to the right, (opt smoking action)
3-4	Stomp left forward at 45 left and punching left arm up and to the left, hold (feet apart)
5-6	Hold, stomp right back to center with right arm back at waist height, (opt drinking action)
7-8	Stomp left back and to center with left arm back at waist height, hold (feet together)

HOLD, RIGHT FORWARD, HOLD, LEFT FORWARD, KNEE SWAY RIGHT-LEFT-RIGHT-LEFT

1-4 Hold, stomp right forward at 45 right, hold, stomp left forward at 45 left, (feet apart, opt hand

actions)

5&6 Sway knees to right & forward (lift heels), center, left & forward, (drop & lift heels)

&7-8 Center, right & forward (drop & lift heels), ¼ turn pivot right (weight on left, right toe raised)

HEEL BALL, STEP 1/4 RIGHT, HEEL BALL, STEP 1/4 RIGHT

1&2-3-4	Place left heel forward, step left back, forward on right, touch left forward, pivot ¼ turn right
5&6-7-8	Place left heel forward, step left back, forward on right, touch left forward, pivot ¼ turn right

HEEL BALL, STEP 1/4 RIGHT, HEEL BALL, ROCK FORWARD, RETURN

1&2-3-4 Place left heel forward, step left back, forward on right, touch left forward, pivot ¼ turn right 5&6-7-8 Place left heel forward, step left back, forward on right, rock forward on left, return weight to

right (optional hand waves, open palms shoulder height)

TRIPLE 1/2, PIVOT 1/2, WALK RIGHT-LEFT-RIGHT, TAP

1&2-3-4 Half turn left stepping left-right-left, touch right forward ½ pivot left

5-6-7-8 Walk forward right-left-right, tap left toe behind right.

BACK LEFT-RIGHT, COASTER, PIVOT 1/2, WALK RIGHT-LEFT

1-2-3&4 Walk back left-right, step back on left, right together, left forward

5-6-7-8 Touch right forward, pivot ½ turn left, walk right-left

PART B

RIGHT DOROTHY, LEFT DOROTHY, RIGHT DOROTHY, LEFT DOROTHY

1-2&	Long step right forward at 45 degrees, lock left behind right, right to right, (opt. Waving hands)
3-4&	Long step left forward at 45 degrees, lock right behind left, left to left, (opt. Waving hands)
5-6&	Long step right forward at 45 degrees, lock left behind right, right to right, (opt. Waving hands)
7-8&	Long step left forward at 45 degrees, lock right behind left, left to left. (opt. Waving hands) (optional palm waves at approx. Shoulder height)

ROCK, RETURN, TRIPLE 1/2, FULL TURN, FORWARD

1-2-3&4 Rock forward right, back onto left, turn ½ turn right stepping right-left-right

5-6-7-8 Full turn right stepping left-right-left, step right forward

LEFT DOROTHY, RIGHT DOROTHY, LEFT DOROTHY, RIGHT DOROTHY

1-2&	Long step left forward at 45 degrees, lock right behind left, left to left, (opt. Waving hands)
3-4&	Long step right forward at 45 degrees, lock left behind right, right to right, (opt. Waving hands)
5-6&	Long step left forward at 45 degrees, lock right behind left, left to left, (opt. Waving hands)
7-8&	Long step right forward at 45 degrees, lock left behind right, right to right. (opt. Waving hands) (optional palm waves at approx. Shoulder height,)

VINE LEFT, KICK, VINE RIGHT, KICK

1-2-3-4	Left to left, right behind left, left to left, kick right at 45 degrees right
5-6-7-8	Right to right, left across right, right to right, kick left at 45 degrees left

VINE LEFT, KICK, VINE RIGHT, ½, FORWARD

1-2-3-4	Left to left, right behind left, left to left, kick right at 45 degrees right
5-6-7-8	Right to right, left across right, right to right pivoting ½ left on right, step left forward

KICK, BACK, TOUCH, FORWARD, KICK, BACK, TOUCH, FULL TURN

1-2-3-4	Kick right forward, step back on right, touch left back, left forward
---------	---

5-6-7-8 Kick right forward, step back on right, touch left back, pivot a full turn left and weight onto left