

# Say Nothing

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Fred Knopp (AUS)

Musik: When You Say Nothing At All - Ronan Keating



## RIGHT SIDE BALL CROSS, LEFT SIDE BALL CROSS, RIGHT SIDE, RIGHT CROSS, ROCK BALL STEP

- 1&2 Step right to right side, step onto ball of left, step right across in front of left  
3&4 Step left to left side, step onto ball of right, step left across in front of right  
5-6 Step right to right side, slide left next to right weight ending on left  
7&8 Rock/step right across in front of left, rock back onto left, step right next to left (feet slightly apart)

## TWIST TO LEFT, RIGHT BEHIND, ¾ PIVOT RIGHT, STEP TOUCH LEFT, STEP TOUCH RIGHT, LEFT KICK BALL STEP

- 9&10 Twist heels left, twist toe left, twist heels left  
11-12 Step ball of right behind left, pivot ¾ turn right with weight on right  
&13 Step left to left side, touch right next to left  
&14 Step right to right side, touch left next to right  
15&16 Kick left forward, step ball of left next to right, step slightly forward on right

## LEFT ROCK/STEP FORWARD, LEFT CHA-CHA BACK, RIGHT ROCK/STEP BACK, RIGHT CHA-CHA FORWARD WITH ½ TURN LEFT

- 17&18 Rock/step forward on left, rock back on right  
19&20 Step back on left, step on right, step on left  
21-22 Rock/step back on right, rock forward on left  
23&24 Step forward on right with ¼ turn left, step on left, step on right with ¼ turn left

## LEFT SHUFFLE BACK, ¾ MONTEREY TURN RIGHT, LEFT SHUFFLE FORWARD, RIGHT MAMBO STEP FORWARD

- 25&26 Step back on left, slide right next to left, step back on left  
27-28 Touch right to right side, pivot ¾ turn right on left & bring right next to left with weight on right  
29&30 Step forward on left, slide right next to left, step forward on left  
31&32 Rock/step forward on right, rock onto left, rock/step back on right

## LEFT MAMBO STEP BACK, RIGHT SAILOR STEP, SWAY HIPS LEFT-RIGHT, LEFT SAILOR STEP

- 33&34 Rock/step back on left, rock onto right, rock/step forward on left  
35&36 Step right behind left, step left to left side, step right to right side  
37-38 Sway hips left, sway hips right  
39&40 Step left behind right, step right to right side, step left to left side

## RIGHT BACK BALL SIDE, LEFT BACK BALL SIDE, PIVOT ½ TURN RIGHT, RIGHT SIDE, LEFT TOUCH, LEFT SHUFFLE FORWARD

- 41&42 Rock/step right behind left, rock onto left, step right to right side  
43&44 Rock/step left behind right, rock onto right, step left to left side  
&45-46 Pivot ½ turn right on left, step right to right side, tap left next to right  
47&48 Step forward on left, slide right next to left, step forward on left

## REPEAT

The song starts out phrased at 48 counts but goes out & then comes back into phrasing, but I liked the song so much that I just had to choreograph to this piece of music. Near the end of the song the music slows down & then picks up again, but the dance doesn't so keep going at the same pace.

