

# "Seal"Ed With A Kiss

**COPPER** KNOB  
STEPPERS

Count: 48

Wand: 4

Ebene:

Choreograf/in: Dan Testa (USA)

Musik: Kiss from a Rose - Seal : (Album Version)



The music is 3/4 with a waltz beat. Start dancing after 24 counts (24 counts before the lead vocal part comes in). Dance through all the breaks. The dance will feel off-phrase at times during walls 2-5. Don't panic

## **SYNCOPATED ROCKING CHAIR, TURNING JAZZ BOX, ROCK STEP**

- 1-3 Rock forward left, hold, recover right in place
- 4-6 Rock backward left, hold, recover right in place
- 7-9 Step left to side, cross right over left, step left to side turning ¼ right
- 10-12 Rock back right, hold, recover left in place

## **THREE STEP TURN, ½ STEP PIVOT, THREE STEP TURN, ½ STEP PIVOT**

- 13-15 Walk forward right, left, right turning full turn toward right shoulder

**Pointing your right foot to the right on the first step will help you with this turn**

- 16-18 STEP FORWARD LEFT, TURN ½ RIGHT ON BALLS OF BOTH FEET, LOWER RIGHT FOOT

**This is just a step pivot turn in three counts - more of these are in the dance**

- 19-21 Walk forward left, right, left turning full turn toward left shoulder

**Pointing your left foot to the left on the first step will help you with this turn**

- 22-24 Step forward right, turn ½ left on balls of both feet, lower left foot

## **¼ STEP PIVOT, ROCK STEP, WEAVE, ROCK STEP**

- 25-27 Step forward right, turn ¼ left on balls of both feet, lower left foot
- 28-30 Rock right crossing over left, hold, recover left in place
- 31-33 Step right to side, step left across right, step right to side
- 34-36 Rock left crossing behind right, hold, recover right in place

## **FOUR HESITATION STEPS WITH STYLING AND A QUARTER TURN**

- 37-39 Step left to side, slide right next to left, lift right foot
- 40-42 Step right to side, slide left next to right, lift left foot
- 43-45 Step forward left, slide right up to left while turning ¼ right, lift right foot
- 46-48 Step right to side, slide left foot next to right, lift left foot

**REPEAT**