Shake



Count: 48 Wand: 4 Ebene: Improver

Choreograf/in: Joyce Heist (USA)

Musik: The Shake - Neal McCoy



HEEL DIG, ROCK BACK & RECOVER

1 With right toe pointing inward (to left), stomp forward with heel (heel dig), lift left foot off floor

With right toe in air fan toe outward (to right), put left foot back on floor (weight on left)

3 Step (rock) right foot back, lift left foot slightly off floor

4 Lower left foot back to floor (weight on left)

5-8 Repeat 1-4

STOMP, FAN OUT, FAN IN, STOMP

1 Stomp right next to left (weight on left)

2 Fan right toe outward

3 Fan right toe back to center

4 Stomp right foot (weight on right)

5-8 Repeat with left foot

STEP, SLIDE, STEP, SLIDE

1 Step right foot forward diagonally (1:00)

2 Slide left foot up to right foot

3 Step right foot forward diagonally (1:00)

4 Slide left foot up to right foot

HEEL SWIVELS, RIGHT, LEFT, RIGHT, CENTER

With weight on balls of both feet & knees slightly bent

Swivel both heels to right
Swivel both heels to left
Swivel both heels to right

8 Swivel both heels to center (weight on right foot)

STEP, SLIDE, STEP, SLIDE

Step left foot back diagonally (7:00)
 Slide right foot back to left foot
 Step left foot back diagonally (7:00)
 Slide right foot back to left foot

HEEL SWIVELS, LEFT, RIGHT, LEFT, CENTER

With weight on balls of both feet & knees slightly bent

Swivel both heels to left
Swivel both heels to right
Swivel both heels to left

8 Swivel both heels to center (weight on right foot)

SIDE STEP, SHIMMY, TOGETHER, CLAP

1 Step left foot to left side, bend knees

2 Shimmy shoulders (or whatever you desire to shimmy)

Slide right foot over to left foot
Straighten knees & clap hands
Repeat with right foot to right side

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

- 1 Step (rock) right foot forward, lift left foot slightly off floor
- 2 Lower left foot back to floor
- 3 Step (rock) right foot back, lift left foot slightly off floor
- 4 Lower left foot back to floor

STEP, PIVOT, STOMP, STOMP

- 5 Step right foot forward
- 6 Pivot (on balls of both feet) ¼ turn to left (weight on left foot)
- Stomp right foot next to left (weight on right)Stomp left foot next to right (weight on left)

REPEAT