

# Shake It!

Count: 64

Wand: 2

Ebene:

Choreograf/in: Don Deyne (USA)

Musik: Who's Cheatin' Who - Alan Jackson



When using "The Shake", on the 2nd and 4th time through the dance, repeat counts 57-64 on the 8 extra counts of music.

## SHAKE IT TO THE LEFT, SHAKE IT TO THE RIGHT

1-2 Bump hips left, bump hips right

3-4 Bump hips left, hold

(Option) lean left and shake anything you can for 4 counts

5-6 Bump hips right, bump hips left

7-8 Bump hips right, hold

(Option) lean right and shake anything you can for 4 counts

## CROSS, HOLD, PIVOT, HOLD, LEFT, RIGHT, LEFT, TOUCH RIGHT

9-10 Rock step on ball of left across right, hold

11-12 Pivot  $\frac{1}{4}$  turn right shifting back to right, hold

13-14 Face  $\frac{1}{4}$  turn right and step together left, step in-place right

15-16 Step in-place left, touch right toe next to left foot

## CROSS, HOLD, PIVOT, HOLD, RIGHT, LEFT, RIGHT, TOUCH LEFT

17-18 Rock step on ball of right across left, hold

19-20 Pivot  $\frac{1}{4}$  turn left shifting weight back to left, hold

21-22 Face  $\frac{1}{4}$  turn left and step together right, step in-place left

23-24 Step in-place right, touch left toe next to right foot

## VINE LEFT, SCUFF RIGHT, $\frac{1}{2}$ TURN VINE RIGHT, STEP LEFT

25-26 Side step left, step right behind left

27-28 Side step left, scuff forward right (or touch right toe)

29-30 Side step right, step left behind right

31-32 Face  $\frac{1}{4}$  turn right and step right, pivot  $\frac{1}{4}$  turn right and step together left

## SHAKE IT TO THE RIGHT, SHAKE IT TO THE LEFT

33-34 Bump hips right, bump hips left

35-36 Bump hips right, hold

37-38 Bump hips left, bump hips right

39-40 Bump hips left, hold

## CROSS, HOLD, 3-STEP $\frac{1}{2}$ TURN RIGHT, HOLD

41-42 Rock step on ball of right across left, hold

43-44 Rock step back onto left in-place, hold

45-46 Face  $\frac{1}{4}$  turn right and step right, face  $\frac{1}{4}$  turn right and step together left

47-48 Step in-place right, hold (or touch left toe)

Weight is on right foot. You are now facing the original wall (12:00)

## CROSS, HOLD, 3-STEP $\frac{1}{2}$ TURN LEFT, HOLD

49-50 Rock step on ball of left across right, hold

51-52 Rock step back onto right in-place, hold

53-54 Face  $\frac{1}{4}$  turn left and step left, face  $\frac{1}{4}$  turn left and step together right

55-56 Step in-place left, hold (or touch right toe)

**Weight is on left foot. You are now facing the back wall (6:00)**

**SHIMMY RIGHT, SHIMMY RIGHT**

**(Option) clap hands on 58, 60, 62, and 64 (clap with the song)**

57-58 Big side step right, begin dragging left toe to right foot shaking shoulders (or anything else)

59-60 Continue left toe drag, step together left

61-62 Big side step right, begin dragging left toe to right foot shaking shoulders

63-64 Continue left toe drag, touch left toe beside right

**REPEAT**

**A lot of the touches on counts 4 and 8 may become holds. Primary concern would be where your weight is for the next step.**

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