

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Gil Platt, Brenda Platt, Ed Woods, Linda Woods & Judy BrinkmanMusik: Feelin' Good Train - Sammy Kershaw



# **TOE TOUCHES & TAPS**

- 1 Touch right toe forward
- 2 Touch right toe to right side
- &3 Bring right foot in and take weight, at same time tap left toe to left side
- 4 Tap left toe to left side
- 5 Touch left toe forward
- 6 Touch left toe to left side
- &7 Bring left foot in and take weight, at same time tap right toe to right side
- 8 Tap right toe to right side

# STOMP, HALF STAR, CROSS, HALF TURN & HOLD

- 9 Stomp right foot beside left (stomp-up)
- 10 Touch right toe forward
- 11 Touch right toe to right side
- 12 Touch right toe back
- 13 Touch right toe to right side
- 14 Cross right foot in front of left foot
- 15 Unwind ½ turn to the left
- 16 Hold and clap

#### STEP SLIDES

- 17 Step to right with right foot, at same time point fingers to right at chest level
- 18 Slide left foot next to right
- 19 Step to right with right foot
- 20 Slide left foot next to right and touch
- 21 Step left with left foot, at same time point fingers to left at chest lever
- 22 Slide right foot next to left
- 23 Step to left with left foot
- 24 Slide right foot next to left and touch

#### STEP SLIDES

- 25 Step to right with right foot, at same time point fingers to right at chest level
- 26 Slide left foot next to right
- 27 Step to right with right foot
- 28 Slide left foot next to right and touch
- 29 Step left with left foot, at same time point fingers to left at chest lever
- 30 Slide right foot next to left
- 31 Step to left with left foot
- 32 Slide right foot next to left and touch

### MONTEREY TURNS

- 33 Point right toe to right side
- 34 Pivot <sup>1</sup>/<sub>2</sub> turn to the right on ball of left foot, drag toe around and step together on right
- 35 Point left toe to left side
- 36 Step together on left foot, keeping weight on left
- 37 Point right toe to right side

- 38 Pivot ½ turn to the right on ball of left foot, drag toe around and step together on right
- 39 Point left toe to left side
- 40 Step together on left foot, keeping weight on left

### CROSS TOE TOUCHES, ¾ TURN & SHUFFLES

- 41 Cross right foot in front of left, touching right toe
- 42 Bring right foot back and touch right toe forward
- 43 Cross right foot in front of left, touching right toe
- 44 Unwind, doing a <sup>3</sup>/<sub>4</sub> turn to the left keeping weight on left foot
- 45&46 Shuffle right, left, right
- 47&48 Shuffle left, right, left

#### REPEAT