# A Shore Waltz

**Count:** 48

Ebene: Intermediate waltz

Choreograf/in: Anne Hewitt (UK)

Musik: The Seashores of Old Mexico - George Strait

## Thanks to a friend for recommending the music

# FORWARD LEFT DRAG HOLD, RIGHT COASTER STEP

- 1-2-3 Step left diagonally forward to right, drag (or draw) right to left, hold (1:00)
- 4-5-6 Step back right (still facing diagonal) step left next to right, step forward with right (1:00)

## STEP LEFT ¼ RONDE, CROSS SIDE BEHIND

- Step forward on left (still diagonal) ronde right from back just over 1/4 left over 2 counts 1-2-3 (weight still on left and your now straightened up facing 9:00)
- 4-5-6 Cross step right over, left, step left to left side, step right behind left

## STEP DRAG BRUSH SWING, (FULL) TRIPLE TURN RIGHT

- Big step left to left, drag right towards left, bend right knee gently brush right foot to swing 1-2-3 across front left calf
- 4-5-6 Step right making a ¼ turn right, step back ½ turn right with left, step into a ¼ turn right to right side

## Easier option: grapevine right for 4-5-6

## **CROSS LEFT POINT HOLD, BEHIND ¼ CROSS**

- 1-2-3 Cross left over right, point right to diagonal right, hold
- 4-5-6 Step back on right, 1/4 turn left stepping left to left side, cross right over left

#### FORWARD DRAG HOLD, FORWARD 23 (MOVING FORWARD ON DIAGONALS)

- 1-2-3 Step diagonal left with left, drag right up to over 2 counts, weight remains on left
- 4-5-6 Step diagonal forward to right on right, together left then right

# FORWARD TAP TAP, FULL TURN RIGHT (MOVING FORWARD ON DIAGONAL ONLY)

- 1-2-3 Step forward diagonal left with left, tap right toe next 2 left instep twice
- 4-5-6 Full triple turn right, stepping 1/4 right with right, 1/2 back with left, 1/4 right with right

#### Easier option grapevine right for 4-5-6

# CROSS WIND ½ RIGHT, CROSS TURN TURN (½ LEFT)

- 1-2-3 Cross left over right, wind round over 2 counts 1/2 right on balls of both feet (you will feel the lift)
- 4-5-6 Cross left forward over right, make a ¼ left stepping back on right, take ¼ left stepping left to left side

#### Easier option for above 6 counts: rock left over right (upwards motion hold 2 counts), replace weight onto right, step left to left side, step right across left

# **CROSS WIND FULL TURN, BIG STEP DRAG 23**

1-2-3 Cross right over left wind round full turn to left over 2 counts on balls of both feet (you will feel the lift)

4-5-6 Big step right to right side, drag left towards right, over 2 counts (keeping weight on right) Easier option for the above 6 counts, rock right over left (upwards motion) hold for 2 counts, replace weight onto left, step right to right side, step left behind right





**Wand:** 2

# TAG LEFT TWINKLE, RIGHT TWINKLE

You will dance tag when you hit the front wall every time after the 2 wall thereon i.e. Walls 2,4,6,8,10

- 1-2-3 Left across right, right to right side left to left side
- 4-5-6 Mirror for right