

# Simple As That!

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Jane Johnstone (UK)

Musik: Pure And Simple - Hear'Say



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## HALF RUMBA BOX, COASTER STEP, HEEL JACK, STEP FORWARD, ¼ TURN LEFT

- 1&2 Left foot step to left side, right foot steps next to left, left foot steps forward
- 3&4 Right foot steps forward, left steps next to right, right foot steps back
- 5&6 Left cross in front of right, step back right, tap left heel forward
- &7& Left foot step back, step right foot forward
- 8& Make ¼ turn left with two right heel drops (keep right knee slightly bent, weight ends on left)

## SYNCOPATED JAZZ BOX, SYNCOPATED WEAVE RIGHT, HITCH TURN LEFT, CROSS SHUFFLE

- 1&2& Cross right foot in front of left, step back left, step right foot to right side, cross left over right
- 3&4& Step right foot to right side, step left foot behind right, step right foot to right side, cross left over right
- 5&6 Touch right toe to right side, hitch right knee making ½ turn left, touch right toe to right side
- 7&8 Cross right foot over left, step left foot to left side, cross right over left

## FORWARD ROCK LEFT, RIGHT TRIPLE TURN, LEFT COASTER STEP, RIGHT HIP BUMPS

- 1&2 Left rock forward, recover right, step left next to right
- 3&4 Triple step making full turn back- right, left, right
- 5&6 Step left foot back, step right foot next to left, step left foot forward
- 7&8 Touch right foot to side, bump hips right, left, right (weight stays on left foot)

## FORWARD ROCK RIGHT, LEFT TRIPLE TURN, RIGHT COASTER STEP, LEFT HIP BUMPS

- 1&2 Right rock forward, recover left, step right next to left
- 3&4 Triple step making full turn back- left, right, left
- 5&6 Step back right, step left next to right, step right foot forward
- 7&8 Touch left foot to left side, bump hips left, right, left (weight finishes on right foot)

## REPEAT

Full triple turns can be replaced with back lock steps in the last 16 counts.

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