

# The Slayer

Count: 56

Wand: 4

Ebene: Improver

Choreograf/in: Mike Marshall (USA)

Musik: I'd Rather Ride Around With You - Reba McEntire



## FAN RIGHT, FAN LEFT

- 1 Fan left toe out to left side
- 2 Bring left toe back together
- 3 Fan left toe out to left side
- 4 Bring left toe back together
- 5 Fan right toe out to right side
- 6 Bring right toe back together
- 7 Fan right toe out to right side
- 8 Bring right to back together

## SAILOR STEPS, SWIVEL TURNS

- 9 Step left foot across behind right foot
- & Step right foot out to right side
- 10 Step left foot out to left side
- 11 Step right foot across behind left foot
- & Step left foot out to left side
- 12 Step right foot out to right side
- 13 Step left foot across behind right foot
- & Step right foot out to right side
- 14 Step left foot out to left side
- 15 With weight on balls of both feet, swivel  $\frac{1}{4}$  turn to right
- 16 With weight on balls of both feet, swivel  $\frac{1}{2}$  turn to left

## KICK-BALL-CHANGE, $\frac{1}{2}$ TURN

- 17 Kick right foot forward
- & Step back on ball of right foot
- 18 Shift weight to left foot by stepping on left foot
- 19 Kick right foot forward
- & Step back on ball of right foot
- 20 Shift weight to left foot by stepping on left foot
- 21 Cross right leg over left
- 22 Start to unwind  $\frac{1}{2}$  turn
- 23 Finish unwinding  $\frac{1}{2}$  turn until legs are uncrossed
- 24 Hold

## STRUT RIGHT, STRUT LEFT, KICK FRONT-SIDE, TRIPLE STEP

- 25 Step on toe of right foot
- 26 Lower heel of right foot
- 27 Step on toe of left foot
- 28 Lower heel of left foot
- 29 Kick right foot forward
- 30 Kick right foot to the side
- 31&32 Triple step right, left, right

## KICK FRONT-SIDE, TRIPLE STEP, HOP BACK-TOGETHER, HOP BACK-TOGETHER

- 33 Kick left foot forward

- 34 Kick left foot to the side
- 35&36 Triple step left, right, left
- 37 Hop back and to the left on left foot and touch right heel forward
- 38 Hop bringing feet together
- 39 Hop back and to the right on right foot and touch left heel forward
- 40 Hop bringing feet together

#### **HOP BACK-TOGETHER, HOP BACK-TOGETHER**

- 41 Hop back and to the left on left foot and touch right heel forward
- 42 Hop bringing feet together
- 43 Hop back and to the right on right foot and touch left heel forward
- 44 Hop bringing feet together

#### **VINE LEFT, TURN**

- 45 Step out to the left with left foot
- 46 Step across behind left foot with right foot
- 47 Step out to the left with left foot
- 48 Do  $\frac{3}{4}$  turn on left foot to the left

#### **WALK FORWARD, KICK, WALK BACK, STOMP**

- 49 Step forward on your right foot
- 50 Step forward on your left foot
- 51 Step forward on your right foot
- 52 Kick left foot forward
- 53 Step back on your left foot
- 54 Step back on your right foot
- 55 Step back on your left foot
- 56 Stomp your right foot next to left

#### **REPEAT**

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