Slow Pokin'



Count: 56 Wand: 4 Ebene: Intermediate

Choreograf/in: Waylon Robbins (USA)

Musik: Heart's Desire - Lee Roy Parnell



Begin with feet shoulder width apart

HEEL BOUNCES, 1/2 TURNS, MOON JUMP

1-4 Keeping balls of both feet on floor, tap (bounce) heels to floor 4 times (shifting weight to left

on step #4)

5 Step forward on right

6 Pivot ½ turn left (6:00), changing weight to left

& Step right out to right sideStep left out to left side

8 Hold & clap

HEEL BOUNCES, 1/2 TURNS, MOON JUMP

1-4 Keeping balls of both feet on floor, tap (bounce) heels to floor 4 times (shifting weight to left

on step #4)

5 Step forward on right

6 Pivot ½ turn left (12:00), changing weight to left

& Step right out to right side7 Step left out to left side

8 Hold & clap

1/4 TURNS, 1/2 TURN

1	Making	1/.	turn	right	(3.00)	etan	on right	
1	iviaking	'/4	turn	riant	(3.UU).	sien	on riant	

2 Touch left beside right and clap

3 Making ¼ turn left (12:00), step on left

4 Touch right beside left and clap

5 Making ¼ turn right (3:00), step on right

6 Touch left beside right and clap

7 Making ½ turn to left (9:00), step on left

8 Touch right beside left and clap

KICKS, SIDE STEP TOUCHES

1	Kick right forward
2	Kick right out to side
3	Step back on right
4	Kick left forward
5	Step left out to side

6 Touch right toe beside left, snapping hands out to front

7 Step right out to right side

8 Touch left toe beside right, snapping hands out to front

KICKS, SIDE STEP TOUCHES

1	Kick	left forward
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- 2 Kick left out to left side
- 3 Step back on left
- 4 Kick right forward
- 5 Step right out to right side
- 6 Touch left toe beside right, snapping hands out to front

7	Step left out to left side
8	Touch right toe beside left, snapping hands out to front
½ PIVOTS	
	Ston forward on right
1	Step forward on right
2	Pivot ½ turn left (3:00), changing weight to left
3	Step forward on right
4	Pivot ½ turn left (9:00), changing weight to left
FORWARD (KE	EP FEET SHOULDER WIDTH APART)
5	Step slightly forward on right
&	Step forward on left to beside right
6	Hold & clap
7	Step slightly forward on right
&	Step forward on left to beside right
8	Hold & clap
REVERSE & FO	ORWARD (KEEP FEET SHOULDER WIDTH APART)
1	Step slightly back on right
&	Step back on left to beside right
2	Hold & clap
3	Step slightly forward on right
&	Step forward on left to beside right
4	Hold & clap
5	Step slightly back on right

Step back on left to beside right

Step forward on left to beside right

Step slightly forward on right

Hold & clap

Hold & clap

REPEAT

&

6

7

&

8