

A Southern Belle (P)

COPPER KNOB
STEPPERS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Randy Miller, Denise Miller & Holly Blair

Musik: Heartbroke Out of My Mind - Brooks & Dunn



Position: Side By Side (Sweetheart) Position, both on same foot

Dedicated to Jeff Belle & Debbie Wright, Thanks for "Doin' the Southern peanut butter pie, chill, and tomato gravy. Thanks to the Tipp City American Legion class for being our Guinea Pigs!

RIGHT CROSS AND RIGHT GRAPEVINE

- 1-2 Touch right heel forward, raise right and cross in front of left shin
- 3-4 Touch right heel forward, touch right toe next to left foot
- 5-6 Step to right on right, cross behind right foot on left
- 7-8 Step to right on right, brush left forward

LEFT CROSS AND LEFT GRAPEVINE

- 9-10 Touch left heel forward, raise left and cross in front of right shin
- 11-12 Touch left heel forward, touch left toe next to right
- 13-14 Step to left on left, cross behind left foot on right
- 15-16 Step to left on left, brush right forward

THE BELLE (DO TWO IDENTICAL BELLE STEPS)

- 17-18 Rock forward on right to the left of left, rock in place on left (do not step back like a jazz box)
- 19-20 Step on right beside left (to right of left foot), step on left beside right (to left of right)
- 21-22 Rock forward on right to the left of left, rock in place on left (do not step back like a jazz box)
- 23-24 Step on right beside left (to right of left) step on left beside right (to left of right)

SCISSOR STEPS

- 25-26 Step forward on right, slide left up to the right of right
- 27-28 Step forward on right foot, brush left foot forward
- 29-30 Step forward on left, slide right up to the left of left
- 31-32 Step forward on left, brush right forward
- 33-34 Step forward on right, slide left up to the right of right
- 35-36 Step forward on right, brush left forward

PIVOT TURNS & SHUFFLES (DO NOT RELEASE HANDS)

- 37-38 Step forward on left, turn ½ turn to right, transferring weight to right
- 39&40 Shuffle forward (reverse LOD) on left
- 41-42 Step forward on right, turn ½ turn to left, transferring weight to left
- 43&44 Shuffle forward (facing LOD) on right foot

SCISSOR STEPS

- 45-46 Step forward on left, slide right up to the left of left
- 47-48 Step forward on left, brush right forward
- 49-50 Step forward on right, slide left up to the right of right
- 51-52 Step forward on right, brush left forward
- 53-54 Step forward on left, slide right up to the left of left
- 55-56 Step forward on left, brush right forward

LADY'S TURN (DROP LEFT HANDS)

- 57-60 Man steps forward on right, left, right and brushes left foot while turning lady one full turn to right under his right arm

This is a progressive turn for the lady and she brushes on the fourth count also

KICK BALL CHANGE

61-62 Step in place on left, touch right toe beside the left

63&64 Right kick ball change

REPEAT
