Southern Son



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Kevin Smith (AUS) & Maria Smith (AUS)

Musik: Southern Boy - The Charlie Daniels Band



FORWARD LOCK, STEP SIDE, SIDE, DOUBLE HIPS, DOUBLE HIPS

1-4 Step right forward, lock step left behind right, stomp right to side, stomp left to side

5-8 Hip bumps double right, hip bumps double left

ROCK FORWARD, BACK, ½ TURN, HOLD, 1 ½ TURN ROLLING BACK

1-4 Rock forward right, replace weight left, ½ turn right step right forward, hold

5-8 ½ turn right step left back, ½ turn right step right forward, ½ turn right step left back, step

back right

ROCK LEFT, CROSS, HOLD, ROCK FORWARD, BACK, ¼ TURN HOLD

1-4 Rock left to side, replace weight right, cross left over right, hold

5-8 Rock forward right, replace weight left, ¼ turn right step right to side, hold

STEP OUT, OUT, BACK, TOGETHER, OUT, OUT, BACK, TOGETHER

1-4 Step left forward slightly to left side, step right forward slightly to right side, step left back,

step right next left

5-8 Repeat above 4 counts

Restart point

On walls 1,3,7, use these alternate steps to suit music instead of above 8 counts

Stomp left forward slightly to left side, hold, stomp right forward slightly to right side, hold,

stomp left back, hold, stomp right next left, hold

VINE LEFT, VINE RIGHT

1-4 Step left to side, step right behind left, step left to side, touch right next left, (alternate rolling

turn)

5-8 Step right to side, step left behind right, step right to side, cross left over right, (alternate

rolling turn)

RIGHT HIP ROLL X4 COUNTS, LEFT HIP ROLL X 4

Step right toe forward, roll right hip/knee to the right for a total of 4 counts
 Step left toe forward, roll left hip/knee anti to the right for a total of 4 counts

ROCK FORWARD, BACK, 1/4 TURN, SCUFF, STEP, SCUFF, STEP, TOUCH

1-4 Rock forward right, take weight left, ¼ turn right step right forward, scuff left

5-8 Step forward left, scuff right, step right forward, touch left next right

POINT, 1/4 MONTEREY, HOLD, CROSS STEP RIGHT, LEFT, RIGHT, LEFT

Point left to side, ¼ turn left step left next right, point right to side, hold
Cross right over left, step left to side, cross right over left, step left to side

REPEAT

RESTART

On walls 2 and 4, dance up to restart point

FINISH

Finish is to the front on very last step. Just add stomp right next left

