

Steel Guitars No Bumps (Instrumentals Half & Bumps)

COPPER KNOB
STEPSHEETS

Count: 36

Wand: 4

Ebene: Intermediate

Choreograf/in: Marg Jones (CAN)

Musik: Murder On Music Row - George Strait With Alan Jackson



Except for a slight difference in turns, this dance is identical to my dance "No-One"

SIDE, BEHIND, TRIPLE STEP

- 1-2 Step right to right, step left behind right
3&4 Triple step in place, right, left, right

CROSS, ROCK SIDE, RECOVER, CROSS

- 5-6 Step left across right, rock right to right
7-8 Recover weight onto left, step right across left

SIDE, BEHIND, POINT LEFT, HOLD

- 9-10 Step left to left, step left behind right
11-12 Point left toe to left, hold

RONDE, STEP, ¼ TURN RIGHT, STEP, TOUCH

- 13-14 Sweep left around behind right and step; step right to right, starting ¼ turn right
15-16 Completing turn, step left beside right, touch right beside left

SIDE, TOGETHER, BACK, TOUCH (½ BOX STEP)

- 17-18 Step right to right, step left beside right
19-20 Step back on right, touch left beside right

SIDE, TOGETHER, FORWARD, TOUCH (½ BOX STEP)

- 21-22 Step left to left, step right beside left
23-24 Step forward on left, touch right beside left

WEAVING VINE WITH ½ TURN RIGHT AND ½ TURN LEFT

- 25-26 Step right to right, step left across behind right
27-28 Step right to right, beginning ½ turn right, step left to left, completing turn
29-30 Step right across behind left, step left to left, beginning ½ turn left
31-32 Step right to right, completing turn; step left beside right

- 33-34 Bump hips right twice
35-36 Bump hips left twice

REPEAT

TAG

On the 5th & 10th repeats ("..oh those steel guitars.."), omit the last 4 counts (hip bumps). In other words, "Steel Guitars No Bumps"

On the 7th repeat (instrumentals), omit steps 17-32 (leave in hip bumps). In other words, "Instrumentals Half & Bumps".

The dance may also be done to many other 32-count music by leaving off the hip bumps at end.