Stone Canyon Vine

Ebene:

Choreograf/in: Shirley McElroy

Count: 48

Musik: Calling Baton Rouge - Garth Brooks

Wand: 1

e in front
(

- 3-4 Right toe tap twice in back
- 5-6 Right toe tap twice in place (toe angled to right)
- 7-8 Right foot stomp twice in place (on 2nd stomp shift weight to right)

9-10 Left heel tap twice in front

- 11-12 Left toe tap twice in back
- 13-14 Left toe tap twice in place toe angled to left
- 15-16 Left foot stomp twice in place

LEFT VINE

- Step left to the left; cross right behind left 17-18
- 19-20 Step left to the left; tap right next to left & clap

RIGHT VINE WITH ¼ RIGHT TURN

- 21-22 Step right to the right; cross left behind right
- 23-24 Step right while making 1/4 turn right; tap left next to right & clap

LEFT VINE

- 25-26 Step left to the left; cross right behind left
- 27-28 Step left to the left; tap right next to left & clap

RIGHT VINE WITH ¼ RIGHT TURN, STEP RIGHT, LEFT BEHIND

- 29-30 Step right to the right; cross left behind right
- 31-32 Step right while making 1/4 turn right; touch left next to right

JAZZ BOX

- 33-34 Right cross over left; step back left
- 35-36 Step right next to left; step left in place

RIGHT VINE WITH ¼ RIGHT TURN

- Step right to the right; cross left behind right 37-38
- 39-40 Step right while making 1/4 turn right; tap left next to right
- 41-42 Step back left; step back right
- 43-44 Step back left; step back right
- 45-46 Left foot pump; left foot pump
- 47-48 Swing foot out & around pivot on right foot while making 1/4 turn right, step on left foot in place; tap right (keep weight on left)

REPEAT

VAR1ATIONS - LINES FACING

- 17-20 At end of vine, slap opposite dancers hands
- 25-28 Vine between dancers



