Stuck In Love



Count: 88 Wand: 4 Ebene: Intermediate/Advanced

Choreograf/in: Alan Birchall (UK)

Musik: Stuck In Love - The Judds



All stomps can be replaced with steps if required

STEP FORWARD RIGHT, LEFT, ROCK RIGHT, RECOVER, CROSS, STEP BACK LEFT, RIGHT, MODIFIED COASTER

1-2	Stan forwar	rd on right	stan for	ward on left	
1-2	Sied Idiwa	i a oii Haiil.	อเอม เบเ	walu oli leli	

3&4 Rock right to right, recover on left, cross right over left

5-6 Step back on left, step back on right

7&8 Step back on left, step right beside left, cross left over right

SYNCOPATED LOCK STEPS, MAMBO FORWARD, MAMBO BACKWARD

9&10	Step forward on right, lock left behind, step forward on right
&11&12	Scuffing left past right step forward on left, lock right behind left, step forward on left
&13&14	Scuffing right past left rock forward on right, recover on left, step back on right

15&16 Rock back on left, recover on right, step left beside right

MONTEREY TURN, SWIVET RIGHT, SWIVET LEFT, GRAPEVINE RIGHT

17&	Point right to right, step right beside left making ½ turn right
18&	Point left to left, step left beside right
19&	On ball of left and heel of right pivot right, return to place
20&	On ball of right and heel of left pivot left, return to place
21-22	Step right to right, cross left behind right
23-24	Step right to right scuff left by right

GRAPEVINE LEFT WITH 1/4 TURN LEFT, SCUFF, STOMP FORWARD RIGHT, TOUCH, HIP BUMPS

25-26	Step left to left, cross right behind left
27-28&	Step left to left making ¼ turn left, scuff right past left
29-30	Stomp forward on right, stomp forward on left
31&32&	Step/touch forward on right (no weight), bump hips right, left, right - transferring weight
	forward to right foot

STOMP FORWARD LEFT, TOUCH, HIP BUMPS, STEP FORWARD RIGHT, STEP FORWARD LEFT, RIGHT MAMBO

33-34	Stomp forward on left, stomp forward on right
35&36&	Step/ touch forward on left (no weight) bump hips left, right, left - transferring weight forward
	to left foot
37-38	Step forward on right, step forward on left

Rock forward on right, recover on left, step back on right

Optional hand movements on hip bumps: with fist clenched arms hanging in front of waist, sli

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STEP BACK LEFT, HOLD, ½ PIVOT, HOLD, STEP FORWARD RIGHT, HOLD, ¼ PIVOT LEFT, HOLD

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41-42	Step back on left, hold
43-44	Make ½ pivot turn left, hold
45-46	Step forward on right, hold
47-48	Make 1/4 pivot turn left, hold

STEP FORWARD, RIGHT, STEP FORWARD LEFT, TOUCH, HIP BUMPS, STOMP FORWARD LEFT, STOMP FORWARD RIGHT, TOUCH, HIP BUMPS

49-50 Stomp forward on right, stomp forward on left

51&52& Step/touch forward on right (no weight), bump hips right, left, right - transferring weight

forward to right foot

53-54 Stomp forward on left, stomp forward on right

55&56& Step/ touch forward on left (no weight), bump hips left, right, left - transferring weight forward

to left foot

Optional hand movements on hip bumps: with fist clenched arms hanging in front of waist, slightly lower and raise each arm in time with hips (arms act like pistons.)

STEP FORWARD RIGHT, STEP FORWARD LEFT, MAMBO FORWARD, MAMBO BACKWARD, MONTEREY TURN

57-58 Step forward on right, step forward on left

Rock forward on right, recover on left, step back on right Rock back on left, recover on right, step left by right

Point right to right, step right by left making ½ turn right, point left to left, step left by right

Optional hand movements on hip bumps: with fist clenched arms hanging in front of waist, slightly lower and raise each arm in time with hips (arms act like pistons.)

MONTEREY TURN, POINT CROSS, UNWIND ¾ TURN LEFT

Point right to right, step right by left making ½ turn right

67&68 Point left to left, step left by right

69-70 Point right to right, cross right over left

71-72 Unwind ¾ turn left

BODY ROLL CLICK FINGERS, HOLD STEP FORWARD RIGHT, STEP FORWARD LEFT, MAMBO

73-74 Body roll

75-76 Click fingers, hold

77-78 Step forward on right step forward on left

79&80 Rock forward on right, recover on left, step back on right

STEP BACK, HOLD½ PIVOT, HOLD STEP FORWARD, HOLD, ½ PIVOT, HOLD

81-82 Step back on left hold 83-84 Make ½ pivot turn left hold 85-86 Step forward on right hold 87-88 Make ½ pivot turn left hold

REPEAT